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The Montclarion, April 23, 1992

The Montclarion

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The Montclarion

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Thursday, April 23, 1992

CLUB's drive-in cut short due to fights

by Maureen McGowan

CLUB's annual Drive-In was held Tuesday night and was allegedly the scene of four related fights, which caused the event to shut down in the first 10 minutes of the second movie, said Campus Police.

Members of Tau Phi Beta and Zeta Beta Tau (ZBT) Fraternities were allegedly involved in the incidents. Frank DiRocco, president of ZBT, said the argument started earlier at an off-campus party, and it did not involve the fraternities as a whole, just individual members. "It was a personal thing," he said, "right now everything is fine."

Campus Police said no charges were pressed or injuries sustained. But the situation is under investigation, and both fraternities were in jeopardy of losing their booths at the Carnival if they could not come to an agreement.

Both sides met with Campus Police, members of CLUB, Dean of Student Activities James Harris and SGA President Tony Susco.

Walter Kulick, the president of CLUB, said everything went well at the meeting, and as long there are no more incidents at CLUB events, they can keep their booths at Carnival. He said that any organization which caused a problem would face this punishment, "This is usually how most organizations make the largest amount of money, it could support them for a year."

Kulick said that there were about 600-700 people at the Drive-In, and most of them appeared to be either fraternity or sorority members.

Campus Police said most people who attended had been drinking and were clearly intoxicated. They said they did not arrest anyone for drinking, but asked anyone with an open container of alcohol to put it away, and did have someone leave entirely because he had a keg of beer in the back of his truck. Campus Police said to keep alcohol out of lot 28 was a "futile mission," and they were mainly trying to keep everyone calm and reasonable.

During the intermission, Campus Police and CLUB

members informed the crowd that if the empty bottles, cans and other garbage was not cleaned up, the second movie would not go on. Campus Police said after the clean-up the lot was "semi-clean," at about 11 p.m. they allowed *Hot Shots*, the second movie to go on. Within 10 minutes, they said they received their first report of a fight. After breaking that up, three others stemming from the original started. At this point, the movie was turned off, the lights were turned on and everyone was asked to leave. Campus Police said it took them 45 minutes or more to disperse the crowd.

Kulick said he hopes there are no further incidents during Spring Week events, because the Carnival is already being shut down an hour early because of all the fights last year, which didn't even involve MSC students. He said if more incidents occur, the Carnival could be closed even earlier.

Rutgers' students protest tuition hikes

by JoAnn Pringle

A group of Rutgers New Brunswick students took over the switch board on the Livingston campus and chained themselves to the radiators until they were granted a meeting with the University president to discuss the tuition freeze they were demanding.

Six of the 1,000 members of the Campaign for Affordable Rutgers Education (CARE) took over the campus switch board at 7:30 yesterday morning, said Amy Melvin, manager of the editorial services for Rutgers University. CARE is the largest organization on the New Brunswick campus, but is not recognized by any other campus body, including the student governments.

The students have three demands. First, a tuition freeze, which Dr. Francis Lawrence, president of the University, said was "not possible." Second, to install three student voting members on the Board of Governors, which is an 11 member council responsible for creating school policy. Melvin said Lawrence refused to

approve the three members because it would mean restructuring the Board of Governors. The last demand, amnesty, was the only one that was really not necessary because Melvin said the Administration would not press charges or take disciplinary action as long as "everyone is left unharmed and nothing is disrupted."

Ryan Ullman, a CARE member who partook in the demonstration said they did not interfere with student services. CARE members took all calls that came into the switch board and any calls they could not handle properly were then routed to the proper places. Ullman said they did this until 10:30 a.m. when the administration disconnected the phone lines.

Melvin said that by 4:30 p.m. the school had a court order and injunction to remove the protestors, but did not do so. Ullman said they were later granted a meeting with Lawrence who gave them his word that they were given amnesty, but said he could not do anything about their other demands.

Ullman said, "It's really obvious that he (Lawrence) doesn't want to work with the students or care about us."

New computers will allow students to access their own records

by Nancy Villano

A new software package will be added to the Student Information System on the college's main computers that will allow students to check on their status with the touch of a few buttons.

On Course is a software package that, once installed, will allow students to see their transcripts on the screen or print a copy, said Dr. Robert Lynde, Provost and Vice President of Academic Affairs.

On Course will allow students to see how many credits they have towards the major and how many credits they still need to complete the major, Lynde said.

Lynde said it may take two to three years for the bugs to be worked out of the system. Each student will have to have their own account number to access the system and a strong security system will have to be implemented to keep students from accessing other students' records, he said.

Lynde estimated the cost of On Course to be from \$10,000 to \$20,000 plus added costs for the account numbers and maintaining the system.

Lynde said that right now the main concern is to enter all the majors into the computers, and to get the faculty involved and

using the computers more. He said the first faculty with access to the system will be department heads and advisors. The students will be able to go to the advisor or department head to see their transcript and check on their progress, Lynde said.

Several majors have already been programmed into the computer system, Lynde said; however, it will take another year for all majors to be programmed in. This package will have to be updated on a regular basis to keep up with the ever-changing requirements for the majors, he said.

Lynde also said this system will eventually eliminate the final evaluation process students have problems with.

This software package is only one of the things that will be implemented to help the students. Lynde said he is "working to communicate information to the students."

Lynde said that the main cables are already in place for the existing student computer labs that will allow the student labs to be connected with the administration system. This will allow access to On Course and allow students to send and receive E-Mail messages to and from the faculty.

Lynde is currently working to get computers into the residence halls, in the next two years, for the students to have access to around the clock.

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News Briefs

SPEAK OUT

Human Relations Public Forum:

An open microphone format will be set up to discuss the current campus climate. Participants will have an opportunity to identify concerns and issues at MSC and to voice suggestions to the Council on Human Relations (COHR). There will be two sessions today at 11 a.m. -12:30 p.m. and 3:30-5 p.m. Both sessions will be held in Kops Lounge. Refreshments served.

JOB EXPLORATION

On Monday, April 27, speakers will describe their work and discuss entry into their field. The subjects of writing and communication or law and law enforcement will be discussed from 1:30-2:45 p.m., helping professions or sports from 3-4:15 p.m. This will take place in the Student Center Ballrooms.

REGISTRATION

Academic Advising is offering pre-registration advisement services to undeclared students through April 23, in the Academic Advising Center. Hours are 9 to 11 a.m. and 1:30 to 3:30 p.m. Monday through Friday and 5 to 7 p.m. Thursdays.

SUMMER SESSIONS

The 1992 Summer Sessions catalog is now available. Copies can be found in College Hall outside the Registrar's Office, Graduate Studies Office, Summer Sessions Office and at the Student Center information desk.

World News

The week in review

Compiled by T.S. Lawton from *The New York Times*, *The Herald News*, *The Star Ledger*, *The Bergen Record* and CNN.

International

Five white legislators quit South Africa's Liberal Party to join the African National Congress. They said the second liberation struggle will begin to rid South Africa of the legacies of Apartheid.

Afghanistan leaders from the now deposed government agreed Tuesday to turn over the government to a council of guerillas. Kabul is still in the hands of communist forces but Ahmed Shah Masood's rebel group runs the city. More than two million people have been killed and five million driven from their homes in the 14 year civil war which may turn into battles with several guerilla factions.

Sarajevo, Bosnia Herzegovina, and part of former Yugoslav Republic has been the scene of a massive Serbian offensive in an aging civil war. As bodies litter the city streets, the Serbs continue with a campaign of guns, mortar fire, and arson. Only 28% of Bosnia's 404 million residents are Serbian, the rest are Croats and Muslims.

A 56-year-old Russian man who confessed to the murders of at least 53 people blamed his spree on his miserable life under Communism. He killed 21 boys, 14 girls and 18 women since 1978. He said he was "a freak of nature, a mad beast."

National

A recent Texas poll found H. Ross Perot the still unannounced presidential candidate leading the race for the November vote. Bush placed five percent behind Perot, with 30% saying they would vote for him. Clinton received support from 20% of the people surveyed.

Robert Alton Harris was executed by gas in California's San Quentin prison on Tuesday. Harris, 39, was the first person executed in California in 25 years. He was found guilty of murder for killing two 16-year-olds in 1978. Harris, in a final statement, said, "You can be a king or a street sweeper, but everybody dances with the Grim Reaper."

A clergyman in Buffalo was arrested for sticking a fetus in the faces of pro-abortion activists. He was arrested for "creating a physically offensive condition" when several people got sick. The police gave the fetus to a medical examiner to see if it needed to be disposed of as hazardous material or if it warranted a proper burial. Pro-abortion groups said they would use force if necessary to keep abortion clinics in Buffalo open.

A surprise late winter storm brought dangerous wind chills and about 11 inches of snow as far south as Missouri. Record colds followed in the wake of the storm dropping temperatures below freezing throughout the central plains.

Regional

A blind beggar in New York City was mangled by a runaway taxi. Bystanders lifted the taxi off the man and his Labrador Retriever. The man received cards, gifts and several thousands of dollars from concerned citizens.

A New Jersey man confined to his house under a home jail program escaped and shot a 19-year-old man. The prisoner was to be kept within 150 feet of his home by an electronic anklet that was supposed to alert the Trenton Corrections Department control room. Approximately 700 prisoners are currently held at home in the 3.7 million electronic monitoring programs.

The Food and Drug Administration recommended approval of an anti-viral drug, DDC, to be used with AZT to treat AIDS symptoms. The drug is manufactured by Hoffman-LaRoche Inc. of New Jersey. The FDA panel voted 8-3 to allow the drug to be used in conjunction with AZT shortly after it denied recommendation for the use of DDC by itself. The drug was approved after Bristol-Myers Squibb Co. showed the panel the drug was effective in clinical tests.

About 75 high school and college students rallied against the construction of incinerators in New Jersey. The students said reducing waste and recycling should replace incineration.

WEATHER

By T.S. Lawton

Thu.



Mostly Sunny.
Maybe late
day showers.

High: 58
Low: 45

Fri.



Could shower
early, then sunny

High: 55
Low: 40

Sat.



Could shower
late.

High: 59
Low: 41

Sun.



Showers, raw.
Maybe snow.

High: 48
Low: 38

Mon.



Showery, raw.
Could clear late

High: 45
Low: 35

CORRECTIONS

It is the policy of *The Montclarion* to correct all errors. If you spot an error, please call us at 893-5169.

Three Class One organizations get their budgets for next year from SGA

by Tara Mulligan

Three Class I organizations have had their '92-'93 budgets approved by the SGA.

The Latin American Student Organization (LASO) and Class 1 Concerts (C1C) received increases, while the College Life Union Board, CLUB, received a decrease.

Sandra Garcia, vice president of LASO, said it received an additional \$4,405. She said the organization is planning on expanding the Hispanic Education and Latinisimo programs. Last year, the Hispanic Education program consisted of pamphlets on different Hispanic countries. New plans include cultural seminars scheduled to focus on a different country each month including dance demonstrations and food samples.

Latinisimo is a dance troupe that is being re-established. LASO member Mike Zain said, "The dances are traditional, and we need to research and understand them." Some of the dances that will be performed are La Bomba, the Meringue, and the Salsa.

C1C received an overall five percent increase. Treasurer Karen Levy said C1C's major expense is the cost of the bands, which totals \$33,500. \$15,400 is allotted to cover the cost of rented equipment for concerts such as sound and lights. Its hospitality budget was also increased to \$3,300, this supplies the bands with food. Finally, a new addition to C1C was a historian to record its events, at a total of \$75.

CLUB's budget was decreased by \$7,000, bringing the total budget to \$80,000. The cancellation of next year's Spring Ball is the main reason for the decrease, said Vice President Michele Morgan. Total cost for the Ball is \$6,200.

The two major costs of CLUB are Homecoming and Spring Week. They received a \$6,000 increase for professional services, which includes behind the scenes work at the movies, comedy shows, and lectures.

New food company bids taken by administration

Five contractors under consideration

by Monica Stipanov

Job security for food service workers will be an important factor in evaluating five food companies that submitted bids on Monday hoping to win a new contract from the college, said Dr. Barry G. Cohen, Assistant Vice President for Finance and chairperson of the group evaluating the bids.

The three-year contract with MSC's current supplier, Wood Food Service, Inc., will expire on June 15. Gourmet Dining, Marriott Corporation, Morrison's Custom Management, The ServiceMaster Co., and Wood Food Service have all submitted bids.

The group "plans to complete the evaluation process in two weeks or so," Cohen said. He was not sure of the exact date of when the new contractor will be announced.

In addition, according to Affirmative Action Meetings of 2/19 to examine service and money, the evaluating group must "take into account the affirmative action policies of all bidders, the personnel policies relative to benefits, and adherence to the principles of fair and equitable treatment of employees."

This resolution was passed by the President's Commission on Affirmative Action as a result of an internal March 19 memo to Wood employees. The memo stated "...that should another contractor win...your pay could be cut and all your vacation, benefits, seniority, etc...could be eliminated/start all over again. This possibility exists for employees at the Student Center as well as for the Blanton

and Freeman facilities. A further sad possibility is that another contractor could eliminate positions or fill them with other people and/or let you go after 60 days."

President Reid responded to the resolution on March 13 with the following statement: "I am pleased to let you know that in following State affirmative action regulations for procurement, the bidders will be asked to provide their corporate affirmative action and personnel policies, and these documents will be reviewed as part of the evaluation process. In addition, there is a clause in the bid specifications requiring that the successful contractor shall hire for a probationary period of 60 days all current non-managerial employees of Wood who wish to remain at MSC."

The SGA unanimously passed a resolution on March 25 recommending "that Wood Food Service not be recontracted even if they provide the lowest bid."

An informal survey of approximately 300-400 students was completed last semester by the Welfare and Internal Affairs Committee asking students their likes and dislikes as well as recommendations for improvement of the Rat, coffee shop and cafeterias.

Wood Food Service was given the results, but this semester "students came back to me saying that there were no changes," John Inverso, chairperson of the Welfare and Internal Affairs Committee, said.

The bill was passed because "no evident changes have been made within the last semester to improve service or food quality on the part of Wood," Inverso said.

SGA to evaluate teachers at MSC for future students

Questionnaire to be given out to students during classes

by Filomena Marinelli

The Student Government Association (SGA) attempts to evaluate teachers and courses differently for future semesters.

The SGA has a questionnaire containing 10 questions. Students will be allowed to base their opinions on teachers and courses without having to discuss their views with others. The ideas for this process came from other schools, such as Northeastern University and the University of Massachusetts.

Sal Anderton, chairperson of the Academic Affairs Committee, says, "It can be a very useful service that SGA can provide." This committee is completely in charge of this evaluation.

Faculty does not have to participate in this. It will be their own decision to make. Students will be given the questionnaire before or after the class is held. It will not

be used to take up an entire class meeting.

Joan Ficke, vice president of the union, said, "It's an enterprising activity, but I hope students are well prepared in the conduct of the activity."

The SGA has just started doing this. It's a slow and long process. It will be done class by class when it is given. There are no guarantees as to when it will be completed.

Anderton says the goal is to get the greatest number in courses and teachers evaluated as we can.

Ficke says it's not the first time that it has been done. Several years back, students have conducted this process of evaluating teachers and courses. Although it's not the first time this has happened, it will be the first time for some.

This evaluation questionnaire will be given to students only. No faculty member is required to participate. It will not provide any guarantees for the students or for the faculty.

Stress reduction workshop given at Drop-In Center

by Nancy Gannon

The Drop-In Center and Human Relations Organization sponsored a "Stress Reduction Workshop" last Tuesday in Kops Lounge.

More than 40 students and faculty members attended the workshop which featured guest speaker Lorna Weinstock, a psychotherapist and expert in the field of stress reduction. Weinstock's presentation was very informal, which allowed members of the audience to participate by sharing their feelings throughout the workshop.

Lists of "Stress Exhaustion Symptoms" were passed out so participants could associate their feelings of stress with those commonly reported.

"We all experience stress in a unique way," Weinstock said. "Stress has a very definite translation into the way you act and feel."

Weinstock said some of the many symptoms of stress exhaustion include: appetite change, tension, anxiety, loss of direction, forgetfulness, confusion, and isolation.

"Being aware of these symptoms can alert you that what you are experiencing is stress," Weinstock said.

She discussed a common exercise known as abdominal breathing, a type of breathing that incorporates the use of the abdomen rather than the chest. Proper abdominal breathing involves inhalation and exhalation solely through the use of the nostrils.

"This technique allows for deeper and slower breathing, which in turn allows the body to relax," she said.

With Weinstock's instruction, the audience practiced the breathing exercise. She suggested 20 minutes of abdominal breathing per day, to reduce daily stress.

She said, "It takes a while to get used to abdominal breathing. It should become comfortable after three weeks of practice."

Rachel Bellaff, a sophomore Fine Arts major, said, "The workshop was really good. It would be good if groups got together to practice the exercise we learned."

David Schoenbaum, the director of the Drop-In Center, said he was pleased with the large turnout at the workshop.

"People really got involved. Lorna Weinstock was a great speaker," he said.

The Organization of Students for African Unity

presents

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SGA News:

Bill passed to limit amount of money faculty can charge students for photocopies

by John Inverso

The SGA met last night and unanimously passed a bill that would limit the amount of money a faculty member could charge students for photo-copying to five dollars.

Mildred Pellot, SGA legislator and author of the bill, said that this bill is to advise the faculty and students about the rules concerning money collected for photo-copies. Alternatives, such as placing copies of required reading on reserve are also mentioned.

She said this is a suggestion and that the only way it can be carried out is to make students aware of it, and have them enforced.

Director of Academic Affairs Cherie Dubin said, "The bill has the support of the administration and is in the best interest of the students. If a faculty member violates this bill, then the students has the right to go to the department head or even Dr. Lynde, Provost for Academic Affairs."

Two budgets were discussed in detail by the legislature, the Drop-In Center and the SGA. The latter was discussed and approved by a vote of 22 in favor for a total of \$177,634. The budget will increase in areas such as office expenses and the prescription plan. SGA Treasurer Rob Tranter said most of the \$10,000 for office expenses

goes to the five cent photo-copying service offered by the SGA.

The Drop-In Center budget was passed unanimously after the Director Dave Schoerbaum explained the details. There was a \$1,120 reduction for telephone use due to the new phone system, ACUS. Other areas of funding increased, such as publicity, special programs, lectures, and conference and staff training.

Schoerbaum said there will be more programs offered next semester dealing with AIDS awareness and substance abuse. The total budget for '92-'93 is approximately \$10,380.

During the meeting, several other issues were addressed. Sam Rock, SGA legislator and member of CLUB, remarked on the events of the Drive-In sponsored by CLUB. "People didn't give a shit. It took CLUB five months to set up this event and it was canceled because of stupidity. (See Drive-In page 1)," Rock said. "If you have brawls don't take them to student events, settle them where innocent bystanders won't be endangered."

Also, Director of Greek Life Carl Zietz announced the Greek Council debate for executive board members to be held today in the Student Center Cafeteria. He said all students are welcomed to attend and listen to what the candidates have to say.

WCSA to start its own newspaper

by Lorena A. Medina

This May, the Weekend College Student Association (WCSA), a class II organization of the SGA, and the School of Humanities and Social Sciences will sponsor a campus newspaper, *The Weekend Times*.

The paper is a project started by Jorge L. Cruz-Moctezuma, president of WCSA, staff writer for *The Montclarion* and a Broadcasting major. Cruz-Moctezuma hopes *The Weekend Times* will create a stronger interaction between Weekend College Students, the administration and weekday students.

"One of the main objectives of the newspaper is to let the student community to know about the program (Weekend College)," said Cruz-Moctezuma, "and at the same time to express the ideas and concerns of the Weekend College students."

The paper will be published in both Spanish and English in order for it to reach a wider readership. Professors from the Linguistics and Spanish/Italian Departments will assist Cruz-Moctezuma in editing the paper.

Cruz-Moctezuma said, "It is very important that the articles are written in both languages if we want the newspaper to reach as many students as possible. For this reason I have asked for help from those departments."

Anyone interested in writing for *The Weekend Times* may do so, and submit their articles in either English or Spanish. Those to be printed will then be translated into either language for publication.

The Weekend College program, founded in 1969, gives foreign students an opportunity to learn English while taking courses taught in Spanish. The majority of these courses fulfill General Education Requirements (GER) and earn credits for graduation.

La Asociación de Estudiantil del Colegio de Fin de Semana editará su propio periódico

por Lorena A. Medina

El próximo mes de mayo, la Asociación Estudiantil del Colegio de Fin de Semana (WCSA), una organización clase II de la Asociación del Gobierno Estudiantil (SGA), publicará su propio periódico, el cual intentará reforzar los lazos de interacción entre los estudiantes del Colegio de Fin de Semana, las autoridades de la escuela y los estudiantes del programa regular.

El Colegio de Fin de Semana, ha brindado la oportunidad de obtener una educación universitaria a miles de estudiantes extranjeros desde su formación en 1969. A pesar de tener 23 años de fundado, muchos de los estudiantes de MSC no saben que existe un programa que ofrece la oportunidad de aprender inglés, mientras se reciben cursos en español, la mayoría de los cuales llenan los requisitos de educación general (GER), y a la misma vez se acumulan créditos para la graduación.

"Uno de los objetivos principales del periódico es dar a conocer la existencia de este programa a toda la comunidad estudiantil de MSC, y que a la vez sirva de portavoz para expresar las ideas e inquietudes de los estudiantes del Colegio de Fin de Semana," comentó Jorge L. Cruz-Moctezuma, quien es estudiante de Ciencias de la Comunicación y creador de la idea de publicar el periódico. Cruz-Moctezuma, es el responsable directo de la edición, pero cuenta con un fabuloso equipo de profesores de los departamentos de Lingüísticas y Español e Italiano, ya que el periódico será publicado en dos idiomas: inglés y español.

"Es de gran importancia que los artículos sean escritos en ambos idiomas, si deseamos que el periódico alcance la mayor popularidad posible. Por esta razón, he pedido la

ayuda de los profesores de dichos departamentos," comentó.

Entre el grupo de profesores se encuentran Nora Adams, consejera académica y profesora de inglés como segundo idioma; Iris Barrera, consejera académica; Gladis Tate, asistente del director del centro de tutoría. Por parte del departamento de Lingüísticas, se contará con la colaboración de la Dra. Susana Sotillo, profesora de inglés como segundo idioma; y la Dra. Joane Engelbert, profesora de traducción. La ayuda del departamento de Español e Italiano, correrá a cargo de las doctoras Carmen Alverio y Diana Guemáñez-Cruz.

Jorge L. Cruz Moctezuma, quien también fue el creador de la idea de publicar los artículos en español en "The Montclarion," es promotor de la lengua española en este país, además de demostrar una gran preocupación por los problemas de los estudiantes de MSC. El ha ejercido la posición de presidente de WCSA durante dos años, en los cuales ha mostrado gran dedicación y amor por el programa del Colegio de Fin de Semana.

"La idea de crear un periódico para el Colegio del Fin de Semana, surgió cuando ingresé a la escuela y me di cuenta de la necesidad que teníamos los estudiantes de ser informados acerca de los principales acontecimientos del plantel," comentó.

Jorge comprendió que la tarea no era fácil, así que decidió hablar con los editores del periódico escolar "The Montclarion," para que le permitieran traducir el artículo principal al idioma español. La idea fue aceptada y durante el semestre de primavera de 1991, comenzaron a aparecer semanalmente y por primera vez en la historia de MSC, artículos en español. A mediados del mismo semestre, Jorge comprendió que era importante escribir sus propios artículos. "Había ocasiones en las que no encontraba un artículo lo suficientemente interesante para los estudiantes del Fin de Semana, así que decidí escribir mis propios artículos," comentó.

Su plan fue aprobado, pero sus deseos iban más allá de eso. En el otoño del 91, Jorge comenzó a traducir sus propios artículos del español al inglés o viceversa, con el deseo de que las autoridades y estudiantes de MSC se enteraran de los acontecimientos más sobresalientes del Colegio de Fin de Semana. "Sabía que para editar un periódico que fuera leído por la mayoría de los estudiantes, este tenía que ser publicado en inglés principalmente, así que me esforzé para alcanzar un nivel aceptable del idioma inglés. Ahora, escribo los artículos dependiendo de mi estado de ánimo, en algunas ocasiones los escribo en inglés y los traduzco al español; y algunas veces lo hago en la forma contraria," comentó.

El nombre del periódico será: "The Weekend Times" y será patrocinado por WCSA y el departamento de Humanidades y Ciencias Sociales. Se ha abierto una invitación a todos los estudiantes de MSC que deseen escribir artículos relacionados con el programa. Los artículos pueden ser escritos en cualquiera de los dos idiomas, los mejores serán traducidos y publicados en el periódico.

"Quisiera agradecer la valiosa colaboración que me brindó el Decano del departamento de Humanidades y Ciencias Sociales, Dr. Phillip Cohen, quien contribuyó económica y moralmente para la realización del periódico. De la misma forma, quiero expresar mi más sincero agradecimiento a todas las personas que colaborarán en la creación del periódico," finalizó Jorge.

Jorge L. Cruz-Moctezuma, tiene en mente varios proyectos para los semestres venideros. Después de concluir su segundo periodo como presidente de WCSA, piensa iniciar un programa de consejería para los estudiantes de Colegio de Fin de Semana; asimismo, piensa dedicarse de lleno al periódico "The Weekend Times," así como a su artículo semanal en "The Montclarion," y tratar de juntar a todas las organizaciones latinoamericanas de MSC para realizar varios eventos, tales como montar una obra teatral en español y efectuar una gran cena-baile latinoamericana.

***** ACCOUNTING STUDENTS *******CPA EXAM INFORMATION FORUM***presented by:****Fox Gearty CPA Review Course*****Monday, April 27th, 1992****at 12pm****in the Student Center, Rm. 411-414*******FREE*****

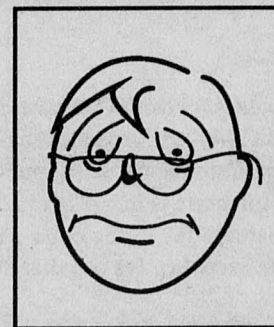
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RETAKES****&****FINAL
PORTRAITS****sign up at the student center info desk****DATES FOR SITTINGS:****April 27 & 28, 1992****for more info call the La Campana office at 893-4346***La Campana is a Class I of the SGA*

CAMPUS CALENDAR

LECTURES / SEMINARS / WORKSHOPS

4-23 THURSDAY - Human Relations Public Forum: Open microphone format to discuss the current human relations concerns and inform the Council on Human Relations. Free. 11 a.m.-12:30 p.m. and 3:30-5 p.m. Russ Hall, Kops Lounge.

- Art forum lecture: Alison de Lima Greene, associate curator of 20th century art at the Museum of Fine Arts. Free. 3-5 p.m. Calcia Auditorium.

- Seminar: Interviewing. Free. 6-7:30 p.m. Student Center 417.

4-24 FRIDAY - Lecture: T.N. Srinivasan, professor of economics and director of the Division of Social Sciences and the Economic Growth Center at Yale University, on "The Opening of India: Prospects for the 21st Century." Free. Dinner price: \$20 faculty; \$10 students. 5:30-9 p.m. Student Center formal dining room.

4-27 MONDAY - CPA exam information forum. Free. Noon. Student Center 411-414.

- Career Exploration Day. Includes writing, communication, law, law enforcement, health professions and sports. Free. 1:30-2:45 p.m. and 3-4:15 p.m. Student Center ballrooms.

4-28 TUESDAY - Poetry reading: Hattie Gossett, author of *Sister NoBlues*. Free. 7:30 p.m. Russ Hall, Kops Lounge.

4-29 WEDNESDAY - Seminar: "Resume writing." Free. 11:30 a.m.-1 p.m. Student Center 417.

- Lecture: Dr. Carole Marks, sociologist from the University of Delaware, on "The Black Woman as Villain." Free. 7:30 p.m. Russ Hall, Kops Lounge.



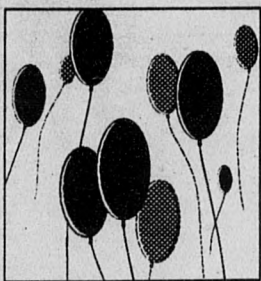
MUSIC

4-24 FRIDAY through 4-25 SATURDAY - Opera workshop: Puccini's "Gianni Schicchi." Free. Noon and 8 p.m. on 4-24. 8 p.m. only on 4-25. McEachern Recital Hall.

4-25 SATURDAY - Benefit concert for the Neuman Center. Guitarist and vocalist Elaine Silver. Tickets: \$10. 7:30 p.m. Russ Hall, Kops Lounge.

2-28 TUESDAY - Flute choir. Directed by Peggy Schecter. Free. 8 p.m. McEachern Recital Hall.

2-29 WEDNESDAY - Recital: Spanish music for voice and instruments. Free. Noon. McEachern Recital Hall.



EVENTS

4-28 TUESDAY through 4-29 WEDNESDAY - Blood Drive. 10 a.m.-4 p.m. Student Center Ballrooms A and B. Sponsored by Alpha Phi Omega and the Residence Hall Association.

WEEKLY

TUESDAY: Spanish club meeting. Noon. Student Center 402.
Tae Kwon Do team meeting. 7:30-9:00 p.m. Panzer Gym wrestling room.

WEDNESDAY: Union for Lesbian, Gay and Bisexual Concerns meeting. 4-5:30 p.m. Calcia Fine Arts Building 209.
Montclarion general membership meeting. 6 p.m. Student Center Annex 113.
Tae Kwon Do team meeting. See above.

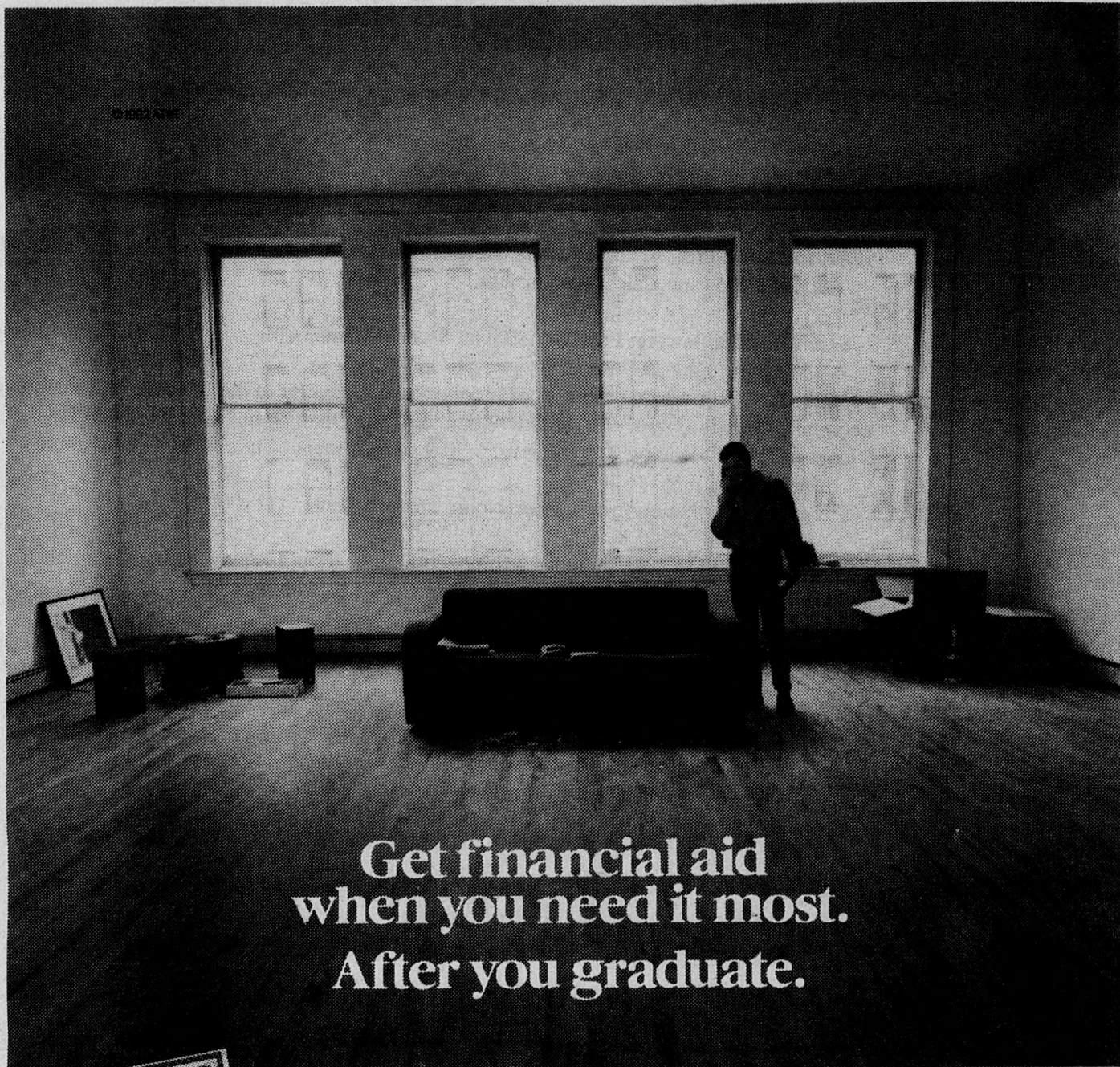
THURSDAY: Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.
Spanish club meeting. 10 a.m. See above.

SUNDAY: Mass. 11 a.m. Russ Hall, Kops Lounge. 7 p.m. Newman Center, Dioguardi Room.

EVENTS SUBJECT TO CHANGE WITHOUT NOTICE.

CALENDAR EVENTS ARE DUE IN *THE MONTCLARION* BY 4 P.M. TUESDAY (AM. 113 STUDENT CENTER ANNEX)

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\$1 DRAFTS ALL NIGHT
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FREE drinks
any night.



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BEAT THE CLOCK ALL NIGHT

7 - 8 PM	50¢	ALL
8 - 9 PM	\$1	DRAFT BEER
9 - 10 PM	\$1.50	WELL
10 - 11 PM	\$2	DRINKS AND SHOTS

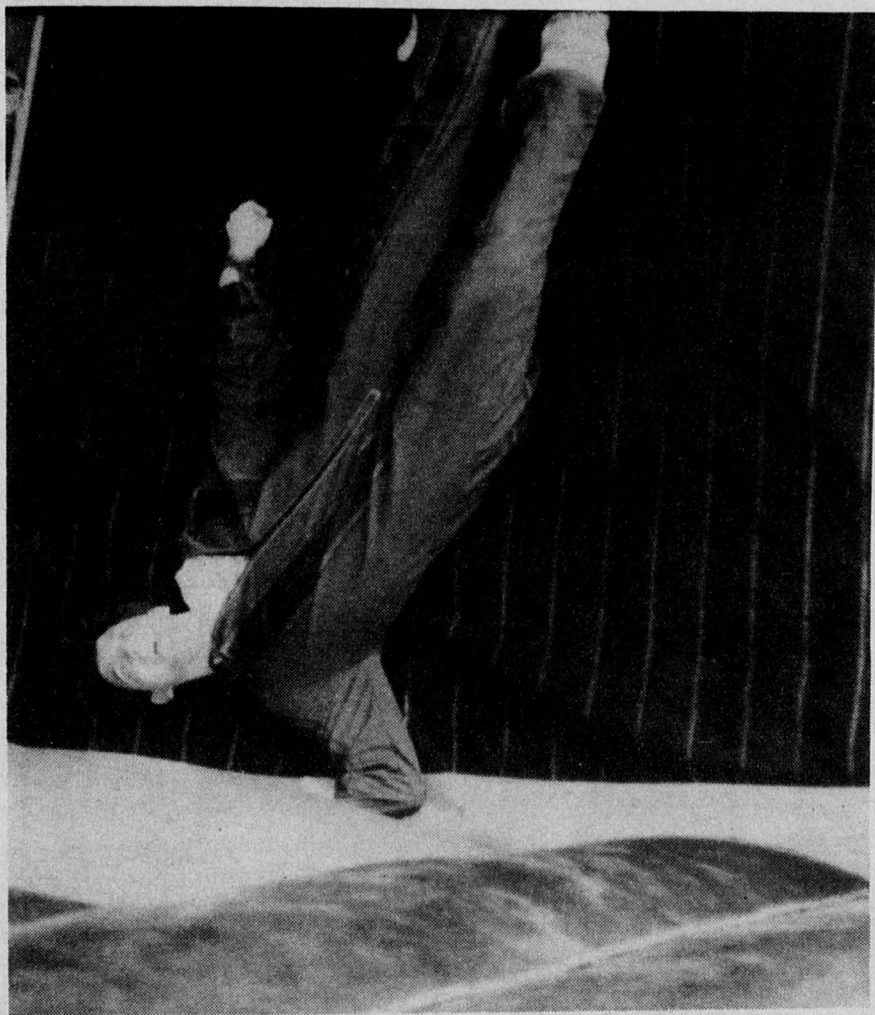
**\$1 SHOTS & DRAFTS
UNTIL 11 PM
NO COVER CHARGE**

ONE FREE DRINK

BEDROC IS RUN BY COLLEGE STUDENTS, FOR COLLEGE STUDENTS — WITH HIGHER EDUCATION IN MIND.

Spring Day at MSC

Velcro Fly...SWAT!



David Cohen

SGA President Tony Susco hanging-out at one of the Spring Day attractions. He's in a velcro suit that causes his whole body to stick to a fuzzy wall.

Hey, where's my car?



David Cohen

MSC students were able to legally vandalize a car in the Student Center Quad. Alpha Chi Rho sponsored the event where students were allowed to give two shots to the car with a sledge-hammer for two dollars.

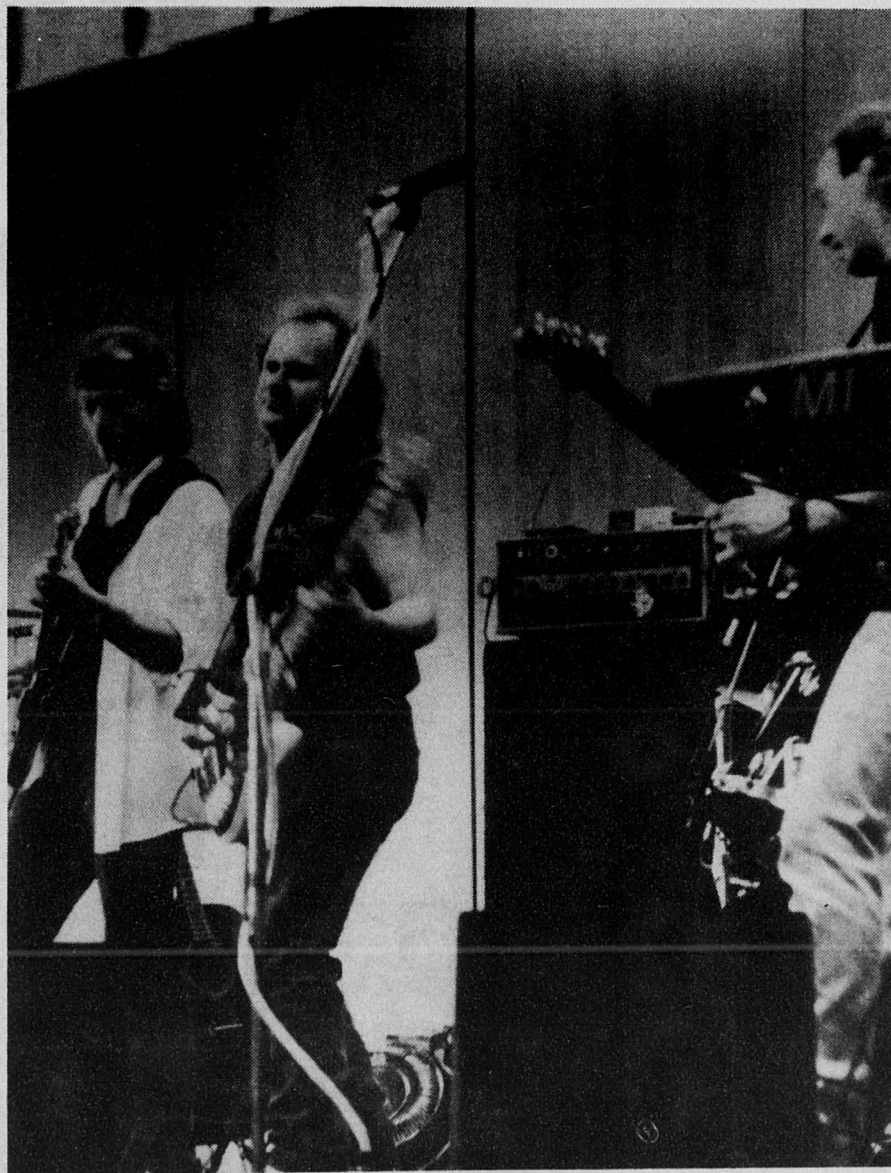
Montclarion elections will be held next Wednesday.

OPEN TO EVERYONE

Positions Available:
Editor-in-Chief
Managing Editor
Business Manager
News Editor
Assignments Editor
Editorial Page Editor
Production Editor
Arts Editor
Sports Editor
Photo Editor
Campus Life Editor

The Montclarion is a Class One of the Student Government Association

Bums on Stage...



David Cohen

Bums in the Park, a live band that played at Spring Day, catered to the crowd with songs like "What do all the People Know," "Surrender," "Sweet Emotion," "U.S. Blues" and many others.

Career Services Presents:

CAREER EXPLORATION DAY

April 27, 1992 • 1:30 - 4:15 pm
Student Center Ballrooms

1:30 - 2:45 p.m.

Careers in Writing and Communication

Corporate public relations representative
College public information officer
Corporate information center
representative
Advertising and marketing
communications firm office manager

OR

**Careers in Law and Law
Enforcement**

Paralegal
FBI recruiter and special agent
NYC detective
Arbitration coordinator

Speakers will describe their work and discuss entry into their fields

3:00 - 4:15 p.m.

Careers in the Helping Professions

Caseworker supervisor
College counselor
Director of a residential and day treatment
program for disturbed adolescents
Personnel Coordinator, Division of Youth
and Family Services

OR

**Careers for Those Interested in
Sports**

Sports writer • Athletic trainer
SportsChannel Assistant General Manager
& Director of Sales & Marketing
SportsChannel Executive Producer &
Director of Programming

HELP SAVE A LIFE! YOU MAKE A DIFFERENCE!

Help APO and RHA as we sponsor...

THE SEMI-ANNUAL BLOOD DRIVE

STUDENT CENTER BALLROOMS

April 28-29

10 am - 4 pm

Cash Prizes Awarded!
to the top 3 organizations
that donate the most blood!

APO is a
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It's time to become environmentally aware

by Laurie-Elaine Matriclan

Students sitting in the Student Center Mall on Tuesday afternoon enjoying their ritualistic relaxation time with friends probably didn't expect to hear about their inevitable demise. The Conservation Club's lecture series, however, prompted one speaker to say, "You're all going to die unless you get off your asses."

Environmental activist Tim Lawton urged students to become environmentally active; he takes trees that have been uprooted and replants them in otherwise barren areas.

"I have about 300 trees in my backyard, and my parents are becoming rather annoyed. I have to find somewhere to plant them," Lawton said; he has difficulty in finding places that will take the trees, and often replants them alongside highways.

"I have called numerous government agencies, and they don't even want to hear about it," he added.

He accused people of wearing "save the Earth" T-shirts and claiming to be environmentally aware, but then doing nothing. "It's great for everyone to sit around and think of what they could be doing. I used to do that, but realized I actually had to get out there and do something to make a difference," he said.

The future, in his opinion, looks bleak; too much irreversible damage has occurred. "Realistically, I don't think we can beat this, but that doesn't mean I'm going to stop trying," Lawton added.

New Jersey Environmental Federation (NJEF) representative Tom Moritz had a more optimistic viewpoint. He believes if enough people are taught to make environmentally-conscious decisions, they can prevent future environmental problems.

Moritz spoke of two programs NJEF founded to teach consumers how to make

environmentally correct choices. "Home Safe Home and Environmental Shoppers were designed to let consumers know that some of the products on the market today are hazardous. Alternatives are available.

"People are conditioned to associate a nicely-colored, pleasant-smelling liquid with a clean, germ-free environment. A natural cleaner can accomplish the same thing."

Moritz said that manufacturers are blatantly lying to consumers about products that seem environmentally safe, but aren't. He cited the example of a trash bag that was advertised as biodegradable. "You would have to fill the entire bag with nothing but cornstarch and put it out in the direct sunlight. Even then it would only break down into smaller pieces."

NJEF wants every consumer to know how to read labels in order to make the best choices, he added. "Consumers should know safe, non-toxic household products are available. We have to spread the word."

Conservation Club member Carol Wilson added a slightly-different twist by speaking about two issues that students might relate to more easily. She discussed what happened to the trees removed as a result of the construction.

"One of the prettiest parts of the campus was destroyed. Fortunately, through protests, we got the administration to work with us and we were able to save some of the trees," she said. Trees removed from the

library area were taken to several different local areas for replanting, she added; trees removed from the McEachern area were sent to Bay Street Station.

She also discussed the campus recycling project. Students can place aluminum cans, glass bottles and white paper in the bins available in College Hall and the Student Center, she said. The Conservation Club and the administration are working to get recycling bins placed in other areas around campus. Bins for newspapers might also be available in the future.

There is a problem when students put the wrong items in the wrong bins, she said. "Glass and aluminum bins are not for trash, and trash bins are not for aluminum and glass. We should know that. We're all educated college students." Recycling can make a difference if everyone does their part. "The process begins with the administration, but ends with every student and faculty member on this campus."

Finally, Tim Keating of Rainforest Relief talked about the destruction of the world's

tropical rainforests. "One and a half acres of rainforest are destroyed every second," he said.

American companies mine in the rainforests for tin, copper, aluminum and wood; during these mining processes, thousands of species of trees, plants, insects and animals are destroyed, he said.

He suggested that Americans utilize their resources more effectively as a step toward preventing further rainforest destruction. "We need to stop looking at products as things that make our lives a little easier. These items might be short-term gains, but in the long-run, we will pay for the loss of the rainforests over and over again," he said.

Keating added that consumers should use their dollars to sway the policies of companies that are harming the environment. "How you spend your dollar in the stores is the most powerful vote you have in this country. Don't leave here thinking of an aluminum can as an aluminum can. Think of it as a little piece of the rainforest saved," Keating said.



Student environmentalists plant trees on campus as part of Earth Week.

Alison O'Dowd



CAMPUS: The Community Speaks

What can we do to save the Earth?

Stop cutting down all the trees on campus. Students should start using the recycling bins provided.



We definitely have to stop littering and start using garbage cans.

Clint Greenblatt
Junior, physical education



Sharon Mohammed
Junior, industrial psychology



Start using mass transit at least once a week and walk more often, instead of using cars.

Carlos Arboleda
Sophomore, industrial studies

Congratulations to the new Executive Board of the Student Government Association, Inc:

President--Gouri Sadhwani
Vice-President--Rich Kunze
Secretary--Janet Jaramillo
Treasurer--Rob Tranter
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Congratulations to the 1992-1993 Legislators

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Arenas, Hugo
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Valandingham, Liz
Vasel, Gina-Renée
Weiley, Wendy
Zain, Mike
Zeitz, Carl
Zibbe, Susan

G r e e k W e e k l y

Editor's note: Since next week is officially Greek Week, The Montclarion offers this schedule of events. All will take place at the Student Center Mall unless otherwise noted.

MONDAY 4/27

Noon - Three-legged race
1 p.m. - Cracker whistling contest
2 p.m. - Water balloon toss
8 p.m. - Greek cheer-off (Panzer Gym)

WEDNESDAY 4/29

Noon - Musical chairs
1 p.m. - Hula hoop contest
2 p.m. - Egg toss
7 p.m. - Sorority volleyball (Panzer Gym)

TUESDAY 4/28

Noon - Jello eating contest
1 p.m. - Burping contest
2 p.m. - Dizzy bat race
7 p.m. - Fraternity volleyball (Panzer Gym)

THURSDAY 4/30

Noon - Arm wrestling
1:30 p.m. - Tug-of-war
7 p.m. - Championship volleyball (Panzer Gym)
Midnight - Midnight run

FRIDAY 5/1

Noon - "Blind" football
1 p.m. - Obstacle course
2 p.m. - "Blindman" shopping cart race

Social

4/30 Lambda Sigma Upsilon and Mu Sigma Upsilon's fashion show.

5/1 Delta Xi Delta's sisterhood banquet at Shanghai Reds.

5/11 Delta Xi Delta's get-together with I.S.C. 6:30-8 p.m.

Service

4/23-4/30 Zeta Phi Beta sponsors voter registration.

4/25 Delta Sigma Theta and Delta Zeta Chapter's health fair at Rutgers Newark, 232 Robeson Center. 1 p.m.-4 p.m.

4/26 Delta Phi Epsilon participates in the Walk-a-thon.

4/28-4/29 Alpha Phi Omega sponsors campus blood drive in Student Center Ballrooms A and B. 10 a.m.-4 p.m.

4/29 Delta Xi Delta spends a day in the park with Montclair YMCA children.

5/27 Delta Xi Delta's circus benefit for the Gay Men's Health Crisis center. Donation of \$220 to raise money for AIDS research.

Athletic

Delta Chi is open for challenges in both football and ultimate frisbee. Call 893-5071.

Fundraising

Alpha Omega will have a bake sale on 4/29 in Partridge Hall. 8 a.m.-Noon.

Zeta Beta Tau- T-shirt air brushing (letters). See Brian Charyn for orders.

Lambda Theta Phi will have an AIDS workshop. Speakers work with HIV patients.

Phi Alpha Delta pre-law fraternity will sell croissants in Partridge Hall's lobby on 4/23.

Theta Kappa Chi is selling personalized magnets.

Delta Chi is selling the REAL Spring Week T-shirt for \$10. See a Delta Chi.

Delta Xi Delta is selling raffles for \$1 for two Medieval Times tickets. Find our table in the Student Center.

AXP is selling M & M's. Help get rid of them! Buy a big box for a buck.

Alpha Kappa Psi is selling books of coupons for many local establishments. Cost is \$9. If interested call x4233.

Phi Alpha Psi Senate sponsors the first Greek Royal Rumble on Tuesday.

Phi Alpha Psi is sponsoring a "Feed the House Rats" food drive.

Delta Phi Epsilon- "Win a free month of tanning." Buy a raffle ticket.

Alpha Iota Chi is selling mini paddles and "Insult-a-Grams." Insult someone who deserves it.

*Compiled by
Jennifer Fender*

The Montclarion

113 Student Center Annex
893-5169

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Organization of the SGA

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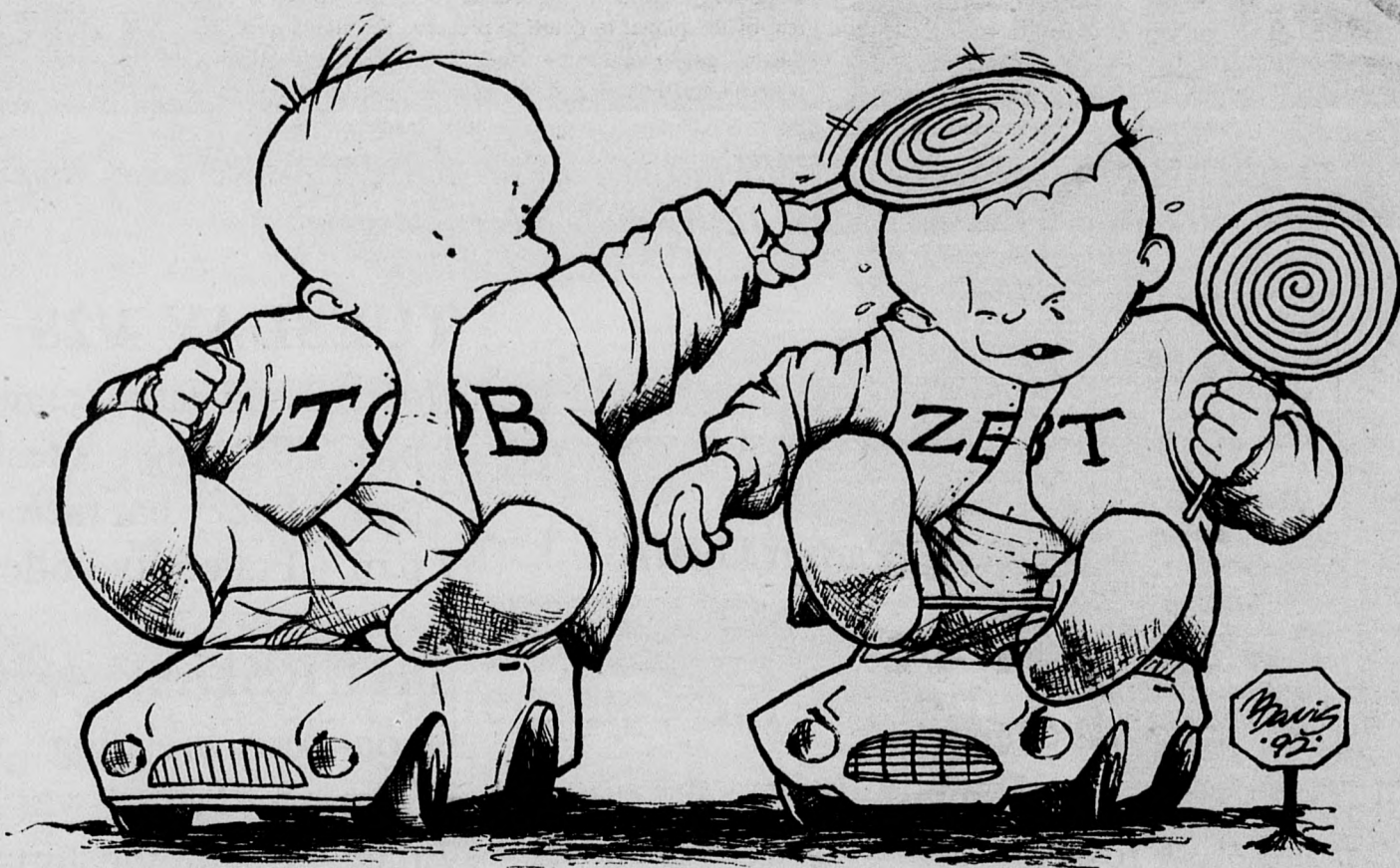
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He hit me first!

Tuesday night, CLUB held its annual Drive-In in the Clove Road parking lot. Between 600 and 700 students showed up to see the two films being shown, *Point Break* and *Hot Shots*. Although the filmgoers paid for, and in most cases planned to see both films, they saw only one due to a series of brawls that erupted in the audience. Ten minutes into the second film, the lights came on and the lot was cleared.

A common complaint of students here at MSC is the comatose state of campus life our college offers. It's a shame that when an event is offered, it has to be called off halfway through because a handful of students find it impossible to behave themselves.

Presumably, most in attendance came to CLUB's drive-in to see both films. Certainly, most in attendance did not come to get involved in a drunken donnybrook with aspirations to be ejected from the lot by Campus Police. Unfortunately, the plans of these students became inconsequential when a few allegedly liquored-up tough guys allegedly began swinging fists.

If these individuals had problems to solve that's their business. They have the option of going about it in any manner they see fit. But there is no excuse for bringing that problem to an event such as the drive-in. A large number of people worked hard to bring the drive-in to MSC and an even larger number of people came out to it to have a good time (quite a rarity at our campus).

Unfortunately, this kind of nonsense has effects that linger beyond the event in which they take place. This week's Carnival has had its hours curtailed because of the brawls which took place last year. Will there even be a drive-in next year? If there is, it's a safe bet that it will be strictly policed. Too bad.

CARE-ful applause

The Montclarion applauds Wednesday's protest by the Campaign for Affordable Rutgers Education (CARE). Faced with spiraling tuition costs, much like MSC students, lack of representation in their institution's decision-making process, much like MSC students, and tired of being ignored by their institution's administration, much like MSC students, the group decided upon a bold course of action, taking matters into their own hands.

Six members of CARE took over the telephone switchboard of Rutgers' Livingston campus, refusing to leave until they were granted a meeting with the University's president.

Unfortunately, two of CARE's three key demands, a tuition freeze and greater representation on the university's Board of Governors, were denied (the demand for amnesty for the protesters was granted).

One of the protesters, Ryan Ullman, sounded much like an MSC student. "It's really obvious that [the institution's president] doesn't want to work with the students or care about us."

The Montclarion strives for fairness and accuracy in its news coverage. We offer you an open forum to air your views. Your opinions are important to us. Drop off your letters-to-the editor and/or corrections in our office. Or mail to:

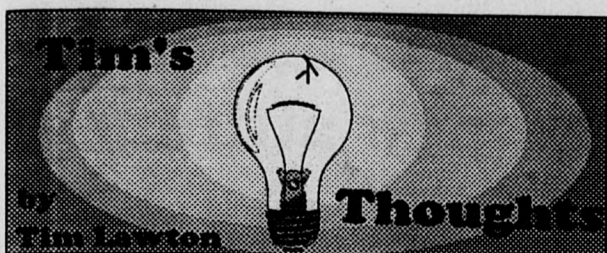
The Montclarion
c/o Editorial Page Editor
Student Center Annex Rm. 113
Montclair State College
Upper Montclair, NJ 07043

Be sure to include your name, major/title, and telephone number. Unsigned letters will not be used. Letters may be edited for brevity. Write us and share your views with the campus. We are here to serve you.

Quote of the Week

People didn't
give a shit.

-Sam Rock
commenting on the
fracas at Tuesday
night's drive-in. p.5



Earth Day, Schmearth Day

I have chosen to write this week's column on the aberration called Earth Week.

First of all, I would like to express my great dislike for all special days, weeks and months for the farces that they are. For example, the only time you ever see African cultural events in predominately white communities is during Black History Month, effectively limiting cultural education on Africa to one month. This practice leaves this area to be foreign and forgotten for 11 months of the year. Earth Days and Weeks do much the same. Everyone gets together for a few days and talks about environmental issues, and then most people go back to their own lives for the rest of the year.

We have to do more than put on buttons, shirts and bumperstickers with messages about saving the environment. We have to address problems, find solutions and present them to our legislators. We must force them to hear us and act. If it takes letters, votes, boycotts or demonstrations, we must do what is needed to force action. We cannot continue to sit back and hope for action.

When we start showing businesses and politicians that our voice is the real power, they will be forced to act. As it stands now, they hear little or nothing and do much the same. When we speak out, we force them to take notice of the issues and show their true colors.

President Bush, the big business pollution president, is showing how grey he is on green issues. He opposes limiting car emissions and investing in alternative fuel

technology. He is willing to send young men to war and the rest of the planet to death to preserve the status quo. He doesn't get to read our various "Save the Earth" stickers, iron-ons and pins. People like George use economic reasons to defend their inaction. It must be made clear that there is no need for economics if there is no land, water or air to live in.

If politicians and CEO's want to act like nothing is happening, we have to show them they will lose money and/or votes if they don't change. We can only be ignored so long.

If you choose to remain silent, I hope I'll at least get to laugh at you and say, "I told you so as you die from pollution or a hole in the sky." I sincerely mean that. It is time today, because there will not be a tomorrow unless we start to reduce pollution, recycle and clean up the messes we have already made.

Lyndon LaRouche and his supporters like to call people like me "Eco-fascists" because environmental legislation and restrictions on business have hurt American economics. It has, but for only one reason: other nations do not have to meet the same restrictions we do. Therefore, they are able to produce equal or better products for less money, thus, taking business away from America, and ultimately, jobs from us. The easiest and most effective way to remedy the situation is to ban the import of products created in factories or farms that do not meet the same environmental standards as equivalent American companies.

Stop celebrating and start doing something. It took me five years of thinking about problems before I finally took decisive action and started planting trees. Make your voice be heard, your ideas acknowledged and received or make the politicians and businesses pay if they ignore you.

Tomorrow is too late and today may not be soon enough. These problems are real. I am not a zealot. Unless we can find a way to live on another planet, we must change or die. Remember, other nations need American markets more than we need them. If we force them to meet the same standards as we should, they will comply.

It's time we start living today in a manner that will let us live tomorrow.

LETTER...

Next time, try argyles

A few days ago, I have put an artwork of mine onto the wall in the hallway of the Calcia/Fine Arts Building. It was removed, destroyed and discarded in about an hour. More regrettable, though, is that this narrow minded, stupid and barbarous act was fully supported by one of our faculty, to whom I have talked shortly afterward.

My work was made and shown in direct reply to a painting that has been hanging in the hallway for a while. This otherwise unremarkable abstract painting which had been worked and reworked, scratched and smudged into an almost uniform gray patch of matter would not have caught my attention, had it not been for an inscription contained in it. It read: "The Grand Style - Self referential."

I took this as a joke, a humorous remark aimed at abstract art. I also thought it was done in the conceptual style. Conceptual art is a trend, prevalent for over a decade. Its practitioners think that meaning and concept is more important in their art than its form or visual appearance. In its best, some artists managed to convey a poetic, or humorous personal content, or a comment on some social, cultural or political phenomenon. In its worst it is a pretentious pseudo-intellectual gesture made to mark its creator as a smart and up to date fellow.

My work was a joke too, in direct response to this other

Please turn to Socks, page 16



Will the poor ever get their fair share?

Whenever the economy takes a sudden downturn, it's always the poor who bear the brunt of the suffering. There are many Americans that are slipping into the economic underclass. They attend inferior schools, live without health insurance or even lack shelter. Sadly, the plain truth is that our federal government has neglected to enact effective strategies to remedy such social ills.

A very informative article in *The Economist* details the damaging effects to inner cities by the supply-side policies of the Reagan and Bush Administrations. It seems as though while cutting the Housing & Urban Development budget by almost 70 percent in real dollars from 1981 to 1989, the rich in this same period received four times more in federal housing subsidies than the poor.

Yes, it's true. The top one-fifth retained \$49.9 billion in real estate tax breaks, while the lowest one-fifth of Americans received a comparatively paltry \$14.9 billion in public housing assistance.

Such examples are just clearer indications that our past two conservative presidents have put the financial interests of the rich above anything else.

Opponents of domestic social spending cry out the old adage "You can't throw money at a problem and expect it to go away."

Yet it was believed by most that if we threw enough money into the defense of Western Europe, we could wipe out the threat of Nazism and Communism. We're also the same nation that agrees that donating barrels full of money to medical charities is the best thing to do to help find cures for fatal diseases. Also, I'm sure there wouldn't be one living soul on this campus that would argue that an increase in state funds to MSC would be useless, because money doesn't make problems go away.

This illogical belief, to put it mildly, is racist. Our nation (you know who you are) latently legitimizes the snubbing of the underclass by foolishly blaming them for their own ills. Lower class blacks and hispanics are stereotyped as a

"lazy" and "short-term thinking" subset of inferior human beings that are beyond any type of civilized improvement.

Take, for instance, any proposal to financially equalize public institutions such as schools. Opponents' rationale is absolutely racist - money gained won't help minorities in urban areas because they're not interested in learning, and money lost would hurt the higher classes, because unlike the poor, they better utilize and appreciate such educational resources.

This is not to say that all poor Americans are minorities. In fact, a recent survey by the U.S. Department of Health and Human Services indicated that there are almost as many white families with dependent children receiving aid as there are black families. The actual breakdown is 40.1% Black, 38.4% White, 15.9% Hispanic and 5.6% other.

This same study also negated a couple of long-entrenched stereotypes of welfare families. The welfare attackers would like to have us all believe that all welfare mothers are black women, having loads of children, while intentionally getting pregnant to get as much money as they can from the welfare system.

Not true. The average welfare mother for 1989 had a total of just under two children (1.9).

Others claim that once one becomes a welfare recipient, one becomes increasingly lazy and stays on the program for life.

However, this same survey found that 50% of the welfare recipients in 1989 were on welfare for 24 months or less.

We need federal leadership that is serious about soothing racial tensions, denouncing stereotypes of groups and stopping the internal rot in America. To put it boldly, this amateur political scientist finds attitudes towards the poor and minorities to be a national disgrace.



LETTER...

Just think of the trouble there'd be if the carnival had bumper cars

On April 21, College Life Union Board (CLUB) held their annual drive-in movie. It has consistently been one of the most popular and entertaining events on campus. Unfortunately, the program had to be terminated early this year because of a fight that broke out between two social Greek organizations. As a result of this fight, pandemonium broke out in the lots and everyone gathered to see the "action," rather than watch the movies. This resulted in the Campus Police shutting down the program.

The members of CLUB are extremely perturbed by the actions of these groups. We put five months worth of work and almost \$4,000 into this program, not to mention the several hours it took to help the crew set up and break down the components.

Now a whole bunch of you claim that you couldn't possibly give a shit about CLUB and their money, but we would like to remind all of you that every student spends \$3 a credit: up to a \$36 maximum for student activities.

Now \$36 may not seem like a lot of money, but when you multiply that figure by several thousand undergraduate students, you wind up with a lot of money, and a lot of this money was wasted on Tuesday night when these two groups decided to act like nursery school children instead of college students.

Also a lot of people who actually came to have a good time and watch the movies instead of get drunk and fight with other people were terribly disappointed. Do you have any idea what it is like telling these people that they can't get a refund of their money, even though they had no part in the actual events leading to the closing of the program? Well, let us tell you, it makes you feel pretty bad.

...a lot of people who actually came to have a good time and watch the movies instead of get drunk and fight with other people were terribly disappointed.

We are much more upset about the fact that these two groups ruined the event for a lot of people who came to have a good time without causing any problems than we are about the actual fight itself. If you have to act

like assholes and have a fight, please do it in a place where innocent people will not have to suffer for your actions.

On a final note, we would like to thank the organizations who started the fight for single-handedly destroying the efforts of five months worth of hard work. Furthermore, we would like to thank them for ruining what could have been a great time for several hundred people.

Carnival's starting tonight, folks. Why don't you see how fast you can sabotage that event?

Sam Rock

Cinema Chairperson of CLUB

LETTER...

Angels' attitudes are screwed up

I am writing in response to the comments and "tips" given by Guardian Angel Keith Johnson who recently visited our campus to speak to women on how to protect themselves. This event was scheduled in the aftermath of several attacks on women here at MSC. It truly excites me to see events like this taking place. The threat to women's safety is real and we need to learn how to protect ourselves and work together. I wish I could have been able to personally attend. Because of the fact that I was not present, I must state that my comments are only in response to what I read in *The Montclarion's* story on Johnson ("Guardian Angels speak on self-defense and safety tips," p.3, April 16, 1992).

There are specific comments made by Johnson that I am personally outraged by. It is stated in the article that, "Ladies should watch what they wear. The way you dress can cause unwanted situations." Johnson is also quoted further in the article as saying, "Some men will try anything to get sex." I don't believe that Johnson understands rape or any other crimes against women. The issue is not men wanting to have sex. Many, if not most, of the men who rape have girlfriends or even wives with whom they have sex. Johnson paints a picture of the crazed, drooling stranger lurking in the bushes outside our dorms. The truth is that most women already know their attackers. Rape is not about having sex and it's

As women growing up in this society, we practice a variety of behaviors in order to protect ourselves... This does not mean that we have to give up our rights to go wherever we want, when we want, dressed in whatever attire we choose!

usually done by someone the victim already knows. Rape is a violent terrorist act directed towards women and is perpetuated by a patriarchal and misogynist society.

As for the issue of how women should dress, I am amazed. When will we cease to blame the victim? Rape is not a man getting turned on by provocative clothing and "naturally" being unable to control himself. Johnson seems to have communicated to the women attending his lecture and demonstration that they themselves are the cause - that if they take enough precautions and dress in longer skirts, they could prevent an attack! This is not the case. Logic will tell us that longer skirts and more clothing bind us and make it more difficult to move; therefore, escape is less likely.

As women growing up in this society, we practice a variety of behaviors in order to protect ourselves. We all know the sound of footsteps behind us. We are all aware of the danger we face merely as a fact of being female. This does not mean that we have to give up our rights to go wherever we want, when we want, dressed in whatever attire we choose! To the women of MSC, I ask you to unite and take back the night! Together, we can create a society, or at least a campus, which respects women and all people's rights.

Wendy L. Saling

Psychology

Co-coordinator MSC - NOW

Socks from page 15

joke - an act of communication. It consisted of an old tube-sock stuffed with newspaper and tied with strings at a few places. It also consisted of an inscription which read: "Conceptual art - very intellectual." This was a reference to itself, a parody of conceptual art, a humorous statement answering another humorous statement. I placed this work onto the wall, next to the painting. I did not touch the painting, nor did I violate it in any way.

A faculty member replied to this in an agitated tone, with total hostility towards me and my work. He talked incoherently and with passion. It is with great difficulty that out of his rambling I have salvaged some points he made. I present these here and refute them promptly.

Allegedly, I know nothing about painting. Also, the painting on the wall was the best on campus. I am ignorant of the background, or the references that painting referred to. I am arrogant and had no right to present my work the way I did.

Well, I do know something about painting. The professor doesn't know me, and he has based his rush judgment on this incident alone. I am an older student, and I have been an artist - a painter - for a long time. I have studied art and art-history to quite some extent, and I am familiar with much of the development of the fine arts, especially that of painting.

The painting on the wall, whatever qualities it has or has not, is not the issue here. It's "greatness" could be the subject of a further discussion. I may have misinterpreted it, if such a thing can happen at all. I may have missed out

on its references. But it did have a meaning for me, and it tied in well with my concerns. I formed an opinion, and my opinion is as good and as valid as anybody else's.

As regards my arrogance, I wonder, what is more arrogant? To place an artwork next to another without a permit without violating the other work in any way, or to remove, destroy and discard an artwork? I leave it to the reader.

Mine was an act of communication, part of a free exchange of ideas - something that should be at the core of higher education. And this is what the little Nazis who censored my work failed to consider. Their urgent need to remove, destroy and discard my work is reminiscent of practices in Nazi Germany and in Communist Russia. They, too, stomped out utterances of opinions at variance with theirs.

The said faculty member, whose act I have just described, could use a sense of humor, a little tolerance and a great deal of simple decency.

I would welcome a more meaningful and constructive discussion of such matters with anyone. Unfortunately, the atmosphere at our school is not favorable to any such endeavor. It's a pity.

As far as I'm concerned, my First Amendment rights were violated. But that won't deter me in the future. I reserve the right to think and say whatever I damn well please. No cultural terrorism or authoritarian rhetoric will keep me from doing so.

Ivan Grosz

Fine art

Remember...



*The deadline for letters is 3 p.m.
Monday (give or take 20 minutes).*

LETTER...

Another satisfied customer

I must keep reminding myself that *The Montclarion* is student-run, and although the funding is extracted from my student SGA fees, I don't actually reach my grubby little paw into my shallow pocket and lay down cold cash for it. This is some solace. I am sure, however, that some of the capable staff do have aspirations of someday voicing their humble opinions in print for a paycheck. This, of course, can only be assumed, but the assumption is frightening. I have chosen to believe that the students that do put their monikers in bold type surrounded by really neat computer graphics and entitled with catchy phrases do not have these aspirations. I have chosen to believe this with the intention of smiling at the editorial pages rather than laughing out loud.

The main focus of my literary admiration is Mr. Steve Garufi. Garufi is a typical hide-behind-his-pen-and-attack-easy-targets kind of editorial weasel. He chose to attack Jerry Brown this week after his painfully obvious bandwagon Republican bashing last week. I may be blind to what A.E. Delia called "well-written and fact-supported..." (Vol. 71 no. 11) but when the easy way out is taken, it glares in front of my face.

"The Republican Party is hardly representative of minorities or the poor." (Vol. 71 no. 10) These words ring so eloquently in any disgruntled voters' ears, but who cares? Tell us something we don't know. He seems to be answering some Republican claim that the party *does* represent the lower class. Even Republicans don't claim this, or at least I haven't heard any recently. The point is that Garufi's well-informed statements are neither insightful nor original. Saying that Pat Buchanan is a conservative would be just about as insightful. Garufi seems to be the type that could tell us that David Duke is a really awful guy - no kidding. Thanks for the revelations, *American Graffiti*.

The real problem is not in Garufi's juvenile "insights," but in his sweeping generalizations. Any Republican, Democrat, Independent or Whig will agree that one major problem with the government is exactly what Garufi is perpetuating - separation and segregation by party. The parties need to find common ground. How can they with so many political analysts constantly separating their ideals and categorizing? I agree that some ideals are inherently different, but the common ideal of a better America must be stressed. Continually grouping all Republicans as rich bigots and Democrats as liberal activists is dangerous. Garufi continues his unoriginal popular rhetoric by taking swipes at Jerry Brown.

I must assume that Garufi takes a gander at his own prestigious column each week, and in assuming this, I'm sure he saw a pro-Brown letter right above *American Graffiti* two weeks ago. Why did he avoid any allusion to

this completely opposite stance to his Brown-beating words? Why wasn't there an acceptance of the challenge issued in that letter? Why does Garufi actually have his own column? These questions can only be answered by Mr. *American Graffiti* himself, and I would hope that he will admit his obvious omissions and come forth to do battle in these pages.

Like most of the critics of Jerry Brown, Garufi takes the common road of calling Brown a hypocrite. Yes, Jerry Brown was the champion of special interests at one point, and he did fight for no limits on campaign contributions, but that is in the past. Who better to beat the system of our dysfunctional government than someone from the inside? Who has dubbed Brown unelectable and phony? The politicians and media that he is attacking? The government will

not fix itself. However, a complete outsider cannot get in and fix what he knows nothing about. It will take someone who has experienced the evils himself. Any candidate that wants to radically change things is labelled by the politi-

cians in power because they know he/she is usually right. People on the inside are scared of Brown and they should be.

Why does Garufi insist on details and plans when it is obvious to any student of politics that Brown knows how to govern? Crying for detail in order to avoid the grand scale problems is a Clinton-like trick that brings the debate into small areas that voters are conned into focussing on. The detailed discussion about specific programs avoids the issue - apathy and ignorance.

Someone like Brown has obviously moved people to fight complacency. The fact the he is still in the race getting votes with the \$100 contributions and lack of organization is proof of his surging cause. Garufi's suggestion that Brown get out of the race is ludicrous. Brown is involved in a crusade, not a campaign. He is spreading a word, not an image. Garufi, in his infinite wisdom, disregards this. He wants the inept Bill Clinton to cruise to the nomination unscathed, much like Garufi tried to cruise through his anti-Brown article without a battle from yours truly. Good luck.

Garufi has become the object of a passionate American's words of wisdom in an ignorant society. His apathy and ignorance concerning Jerry Brown and his message offend me and should offend any other true American. I fully expect Garufi to take the route of Bill Clinton. When asked to join the battle against corruption and limit his campaign contributions to \$100, Clinton just smiled and said "Well, uh..." Needless to say he didn't accept the challenge.

Let's hope Mr. *American Graffiti* does.

Doug Bollinger
Speech/Theatre

Garufi is a typical hide-behind-his-pen-and-attack-easy-targets kind of editorial weasel...Garufi seems to be the type that could tell us that David Duke is a really awful guy - no kidding. Thanks for the revelations, American Graffiti.

LETTER...

Double Dubin!

1) And some people take 'em on a bet

Too many courses are listed as taught by "staff" in the registration booklets. Often, this is because the department is not sure who will teach it. Also, many times a listing of "staff" next to a course lets students know it could be taught by an adjunct. MSC hires adjuncts because it lacks the funds for full professors, or doesn't consider it a priority. Administrators say the lack of funds for full professors is due to state cuts to higher education.

Professor Auliano's analogy of the pay of an adjunct to that of a full professor as compared to a car mechanic getting \$4 an hour versus \$28 an hour indicates adjuncts will put less effort into teaching, hurting the quality of education provided.

This, however, will not deter students from enrolling in "staff"-taught courses for many reasons. Some of which include: getting a course not usually offered, needing a specific course to graduate, feeling it could be easier and they can prop up a sagging GPA, not liking the named professor teaching another section or simply for variety.

Telling students they'll be getting an underpaid adjunct won't get you a higher salary or make students stop registering for adjunct-taught courses. Putting more funds toward the hiring of full-time faculty will.

Cherie Dubin

SGA Director of Academic Affairs

2) Define "snaz," would you?

Headlines have been getting sloppy lately. I mean, like last week's issue's letter to the editor by SGA President Anthony Susco about the Judicial Committee's verdict on SGA legislator Mike Costa, as to why former SGA legislator David Blacker's comments need not be heard. It was titled, "Little Caesar's Cheeser Cheeser." Sounds like an article on pizza. Many readers skipped it because the headline was misleading.

Stop trying to hype letters with empty headlines. Headlines should not only catch the attention of readers, but also inform them on what the article or letter is about.

The example provided is only one of many misleading headlines. People are getting upset. We want less snaz and more fact if that's what it takes to get an accurate headline.

Cherie Dubin

SGA Director of Academic Affairs

Back by popular demand, after a two week hiatus, in a newly designed box. Ideal for clipping, along with a handy carrying case, and without further ado, for your reading pleasure, *The Montclarion* proudly presents:

Two (count 'em two) more
Quotes of the Week

"It can be a very useful service that the SGA can provide."

- Sal Anderton, on the SGA's plans to evaluate instructors.
p. 3

"It's an enterprising activity, but I hope students are well prepared in the conduct of the activity."

-Joan Ficke, vice president of the teachers' union. p.3

Godspell is Spellbinding!

by Sandra Camilleri

The Washington Street Players, a newly formed theatre group of Clifton, is proud to present its debut production of *Godspell*. Directed by Rob Moore and Melissa Bentley of MSC, *Godspell* features a cast of dazzling individuals! They are Rob DelGuidice, Michele Ferentinos, Daniel Salas, Suzanne Ochs, Dorothy Dobkowski, Mike Fresh (A.K.A. Ferentinos), Joe Wilson, Cheryl Gordon, Rachael Beesley, and David Nikithser.

Rob Moore, a Humanities major of MSC and Youth Minister of St. Paul's Parish in Clifton, together with Fr. Victor Mazza, Pastor of St. Paul's, conceived the idea of a theatre group. One evening, when sponsoring a gym night at the parish school, Fr. Mazza asked Moore if he would like to stage a show. Moore accepted the suggestion.



Sandra Camilleri

Now, in its first ever season premiere, the group is enthusiastic and ready to welcome the audience with a spectacular musical!

Moore is no newcomer to the theatre. His stage credits include the roles of Drew Lawrence in *Paper Rain in the Shower* and King Charlemagne in Players production of *Pippin*.

Now, in its first ever season premiere, the group is enthusiastic and ready to welcome the audience with a spectacular musical!

Several cast members have commented about their experiences. Rob DelGuidice, who plays Jesus, said, "Playing Jesus was incredibly hard. You have to be so many things to so many people. I had to balance being strong with being vulnerable." David Nikithser talked about the theatre group stating, "I'm really glad to be a part of creative theatre. I feel I have a second family" Daniel Salas further added, "It is enjoyable working with the cast!" And, Dorothy Dobkowski summed up her experience by stating, "I've never seen so many people pull together and be so open to each other."

Godspell takes the gospel of Matthew and sets it to music. The cast perform cohesive group numbers where song and dance are infused to tell a story. They also establish good rapport with the audience by interacting with audience members as they sing and dance. Full of mirth, each of them renders a highly spirited performance. The musical selections are uplifting to the soul!!!

The most notable scene occurs during the crucifixion of Jesus. Rob DelGuidice gives a very profound and touching performance. The staging of the crucifixion is powerfully done.

The music, based on the original score of Steven Schwartz, is performed by Joe Battista and Jim Archer. Set design is a group effort of the directors and cast.

Performances for *Godspell* run on April 23, 24, 25, May 1, 2, at 8 p.m. with a matinee at 2 p.m. on May 3 in Washington Hall, Clifton, N.J. For ticket information, call 471-3326.

Soon after, funds were raised through benefit shows and the organization was established as "The Washington Street Players."

Moore, acting as producer and co-director, decided to do *Godspell*. When asked why he chose this as the first production, he stated: "We're based in a church school. I wanted to have a religious show to attract the crowd. It has to be musical, at least. Also, the first show I ever did was *Godspell*."

The best of MSC Fine Arts Department in Manhattan gallery

By David Anderson

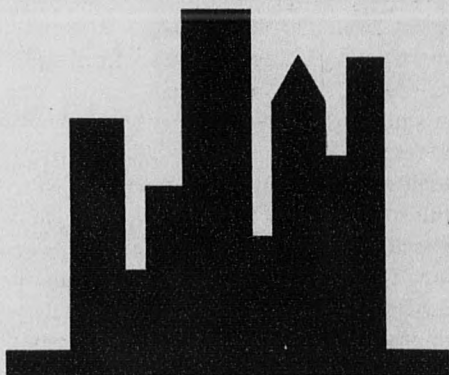
For most artists, being included in a gallery show in Manhattan is an event of honor and prestige. MSC has given its students an opportunity to taste a bit of that fame by mounting a show of student work at the Westbeth Gallery. From hundreds of works submitted, a faculty jury selected approximately 110 pieces, representing 60 artists. These artists are undergraduate and graduate students, and alumni of MSC. Nearly every studio in the Fine Arts Department is represented with entries.

The strength of the show lies not only its diversity, but also in the quality of the pieces on exhibit. In fact, if there is one negative comment to be made about the show, it is that there is too much to see in such a small space.

These artists have worked long and hard in their training. Especially underscored by the alumni work, this effort is evident in

the fields of commercial as well as fine arts.

The Westbeth Gallery, open noon to 6 p.m. every day (except Friday—open noon to 8 p.m.), is located at 55 Bethune Street, between Hudson Street and the West Side Highway in West Greenwich Village. The artists' reception will be this Saturday, April 25 from 3 until 6 p.m. There will be food and live music as the college art community congregates for an afternoon of celebration. The invitation is extended to all.



McCafferty Exhibits in Gallery 1/2

by Jonathan LeVine

Leslie McCafferty, a graduating fine arts student, is exhibiting her drawings and illustrations through this week in Gallery 1/2 (Calcia student lounge). The drawings and illustrations represent a variety of subject matter ranging in animals, portraits, still lifes and nudes. The work represents a progression of work produced in her classes where she experimented with a variety of medium and technique. The drawings are rendered in charcoal, pastel, pencil, pen and ink.

She has created one image through a reductive technique of etching in black scratchboard. The exquisitely etched image is of a hen rising in the early morning as she stands over her nest where a single egg lays. The sunlight shines through a window the hen stands in front of and forms a shadow off her body. The etching is similar to an illustration with its many hatched lines, which makes it a finely crafted piece of work.

Another drawing which stands out is the image of an x-acto knife. The instrument is precisely drawn with smooth, clean lines and gleaming metal. What makes the knife so threatening is the way it runs hexagonally from the right corner of the paper out into the viewer's space. The expressionistic lines that are used for shading around the knife convey a dangerous energy as well as creating a tension through the contrast of controlled and frenzied lines.

When asked what her plans were after graduation, McCafferty replied, "Although I have no jobs lined up, I plan to get into children's book illustration or illustration for advertising and design." The show runs through May 24th.

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This Tuesday, Fox aired "A Concert For Life- A Tribute To Freddie Mercury," and it was one of the best concert shows I have ever seen. It was refreshing to see that a benefit concert could be televised and not seem like the Energizer bunny and keep going, and going, and going. Case in point- compare this one to the past "Aid" concerts- Band Aid, Live Aid, Farm Aid, First Aid, Kool Aid, Lemon Aid, they all went on for what seemed to be forever. Marathon concerts that go on for days at a time just get annoying, and you end up switching it off in the middle to watch 90210 anyway. Live Aid was horrible. The cause was great, but who could stand to watch all those bands do their thing? The only ones that got any entertainment were the ones in the stadium, and even then, I wonder how many people thought of it like a relative that had overstayed his welcome.

Thankfully, the concert was only televised for two hours. That gave fans a chance to see their favorite bands and head off to bed. Those who really need to see the whole thing can watch MTV this Saturday for the four-hour jobbie. I was able to see Elton John, whose new hairpiece looks like someone took a bowl and trimmed around it, Metallica, Guns 'N Roses, and a bunch of others, and it left me feeling good. Not only was it a tribute to Queen's great frontman, but a fundraiser to help kill AIDS. Keep it up, guys.

Celebrities always die in threes, it seems. Comedians lately are following suit. First, Sam Kinison died in a car wreck, and this past Monday, Benny Hill died of heart failure. It's really sad when you think of the circumstances surrounding them both. Sam had just remarried, and was driving to Las Vegas for a gig. Benny Hill is a little different.

Benny Hill died alone, with no survivors. He lived in a small apartment, although he was loaded with money. Every time he would ask a woman to marry him, they turned him down. His show was dropped by Thames Productions in 1986, but he still had quite a following, both in England and here in America. Although I cannot speak for him because I never knew him, what, conceivably, did he have to live for, outside of his fans? For an off-beat funnyman to die so alone really makes one think. It has been said that from the depths of despair comes the best of comedy. In this case, the sadness still goes on, and we lose yet another comedian that has made so many people laugh.

The scary part of it all is who will be the next one to die to complete the three?

Oh, and one more thing. I've been hearing Sam Kinison jokes for the past week now. Jokes like, "What's the difference between Andrew Dice Clay and Sam Kinison? About six feet." Jokes like that have all the appeal that the space shuttle Challenger jokes had. You know, ones like, "What's the last words spoken by the shuttle commander? No, Bud Light!" They are just morbid, disgusting, and a sad attempt at humor. I've heard AIDS jokes, Helen Keller jokes, and racial jokes that are a thousand times better than the crap that's being heaped on Sam Kinison, and although it's pointless to ask it to stop, try to have some respect for the dead. Give him some dignity. While it might be a fitting tribute to joke about a comedian's death, the way it's being done is a bit much.

Wanna Meet Actors, Dancers and Artists? Write for the Arts.

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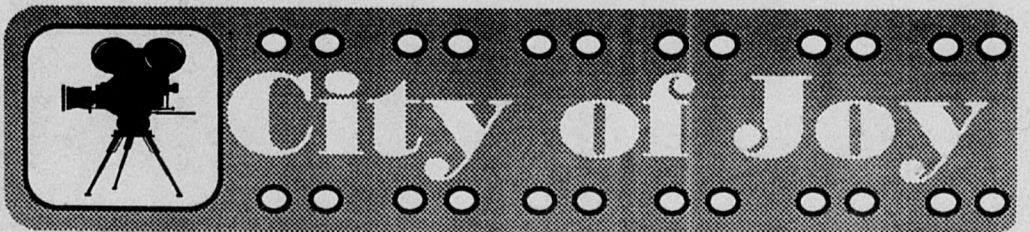
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by Mark Loughlin

Dr. Max Lowe (Patrick Swayze) enters Calcutta, sarcastically named *The City of Joy* with a big old American cigar in his mouth and a motive of finding some sort of spiritual guidance there. Lowe has just come out of an unsuccessful operation on a young child that has professionally scarred him. So, naturally to get away from children, he goes to Calcutta. Maybe he actually thought there were no children there. When Hasari (Om Puri) comes to his aid during a street fight with the local Calcutta mob, they are coincidentally thrown together for the next two hours in a string of episodes that usually end up with one of them getting hurt. You see, Hasari is new in town, too. He came when he was no longer able to pay off the moneylenders in his village. The beginning of the film has one of Hasari's children saying that they are going to Calcutta to "become rich."

Roland Joffe, the director whose previous work includes *The Mission* and *The Killing Fields* fails to bring the same enthusiasm to *City of Joy*. The biggest asset this film has, believe it or not, is the locations. While they may not be much to look at in terms of beauty, the point is driven home that these are not Hollywood sound stages. The setting alone forces the viewer into another world which they have probably never seen before. We are almost forced to be involved. Unfortunately, Mr. Swayze starts to speak some of the script, and when he asks a waiter if they have hamburgers, we kind of get the feeling that this guy is an idiot, much less a practicing doctor.

Pauline Collins adds a little credibility as the resident nurse at the local school/health clinic. She's believable, he's not. Om Puri is really the only one who gives a consistently great performance. His character, Hasari breaks many stereotypes that are all too present in the Western world. Ironically, it is the American doctor that needs work in the character development department. One minute he seems to be coping with the city, the next he isn't and then he's back to liking it again. His mood swings are in no logical order and have no real motivation, not that being in Calcutta wouldn't be enough. When he tells Hasari that "this Tuberculosis thing is nothing to fool around with," we don't feel too safe with this guy.

On the technical side, the cinematography is wonderful, and Joffe does the most with the Mark Medoff script based on Dominique LaPierre's novel. But the script is nothing to forgive very easily. It moves on, but when the main plot turns out to be *The Godfather Goes to Calcutta*, it seems that all their hard work has been wasted. *City of Joy* could have been a great film about human emotion and courage, instead of a mob movie set in Calcutta, which unfortunately, is all it is.



by George Olschewski

Nintendo has finally begun releasing accessories to its Super NES, the first of which is the *Super Scope 6*. Basically, the *Super Scope 6* is a high-tech looking Zapper with the controls on the top. It rests on your shoulder like a rocket launcher, and is designed to be ambidextrous. To change it from a right-handed gun to a left, you just detach the targeting scope from one side and put it on the other. That's it.

It's a sleek-looking thing, I'll give it that. The fire and pause buttons are located on top, and I had no problem in using them. There is also a switch to turn on the turbo-shot, kind of like a rapid fire toggle. All the switches are easy to get to, and are easy to negotiate. The worst thing about the beast is the targeting scope. The eyepiece is a little too far from the eye, and I had to squint just to get an accurate lock on a target. It would have been nicer if the stem extended enough so if you have the *Super Scope* resting on your shoulder, you don't have to lean your head forward just to look through the thing. Also, it wouldn't hurt to make the eyepiece a little more form-fitting to the eye. The eyepiece on the *Super Scope* is shaped like a mini Dixie cup, not at all like a gun's eyepiece. A nice feature of the scope is the sight after the eyepiece- the part that you

look through when the commercial says it's accurate to a single television pixel. Believe me, it is helpful.

Now, the games. The games are simply higher-tech looking versions of *Duck Hunt*-type games. You shoot at missiles in one, aliens in another, and enemy planes in another. That's three of the Super Six. The other three are two versions of a game called *Blastris*, where you shoot the blocks rather than rotate them, and a *Moon Mole* shoot 'em up. *Blastris* is a boring game, mostly because of its slow speeds, and lack of any real challenge, such as in *Dr. Mario* or *Tetris*. After a few boards, you want to die just to change to a different game. Moon Mole isn't bad, but how excited can a person get by blasting blue moles? Remember when the NES came out? How long could you stand playing *Duck Hunt* before you plugged Mario in? I rest my case.

All in all, *Super Scope 6* isn't a bad piece of hardware, but unless someone designs some really interesting games for it, it will just fall by the wayside as a \$59.99 version of the NES's Zapper, which is only good for three or four games out of a 200-plus game library. Nintendo says it has more games on the way for it, and I see some promise for it, but not as a hyped up tool for *Hogan's Alley*.

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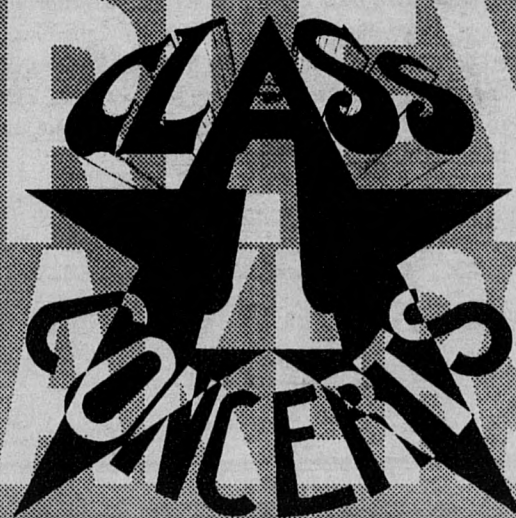
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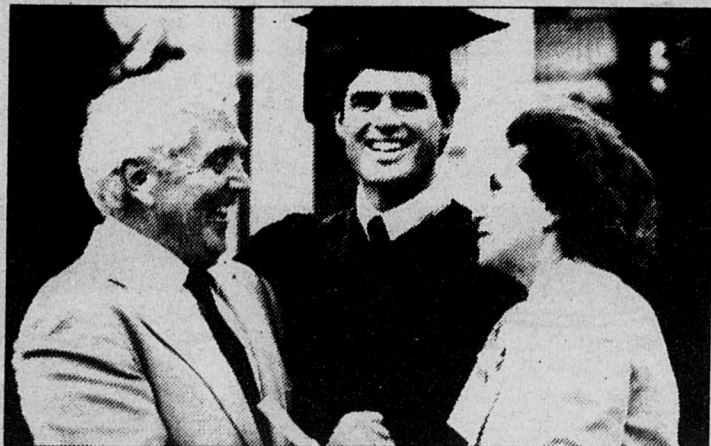
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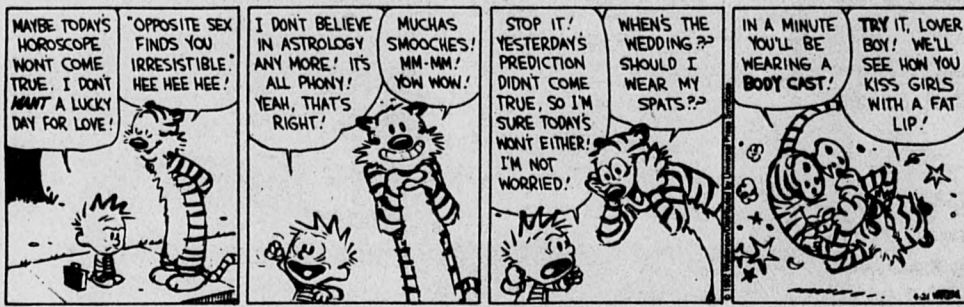
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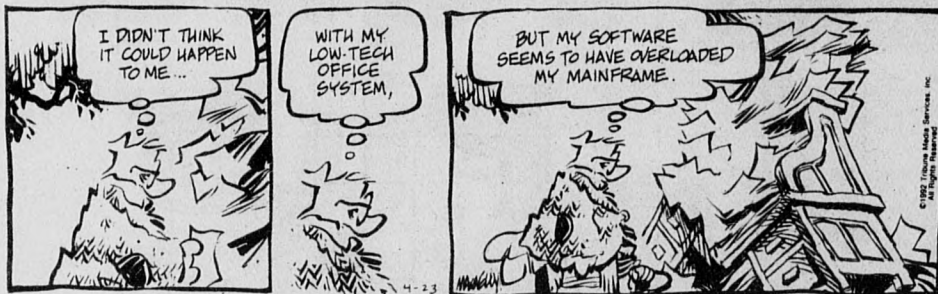
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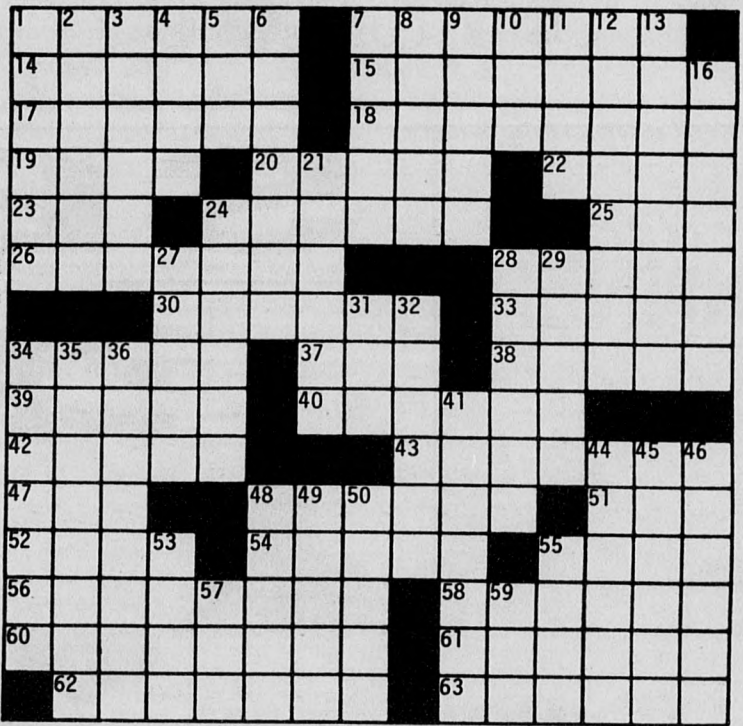
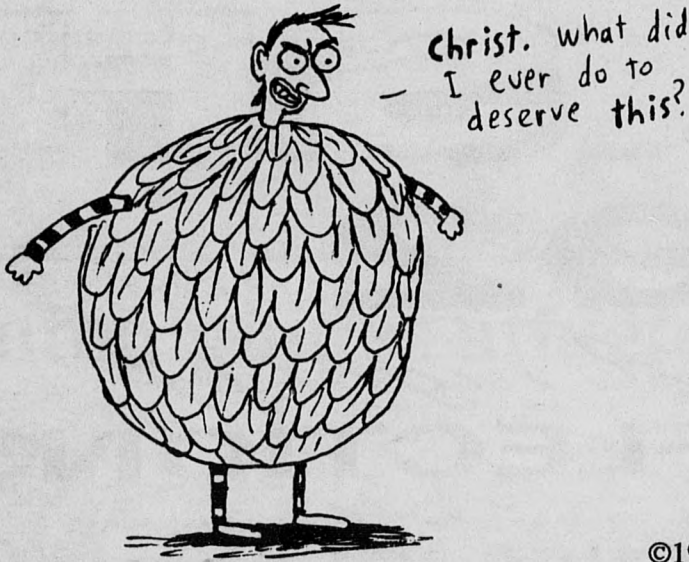


Symptom of the Universe

by Michael Kelly

The Crossword Puzzler

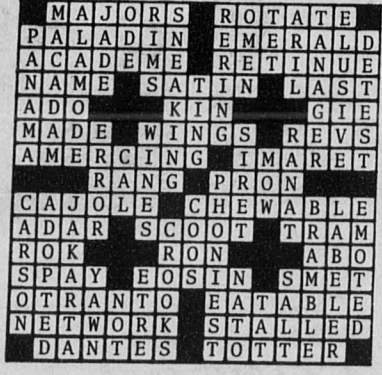
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- ACROSS
- 1 Totted up
 - 7 Versus
 - 14 Make
 - 15 Implies
 - 17 Wickerwork material
 - 18 Con
 - 19 Part of BTU
 - 20 Suit material
 - 22 Part of ABM
 - 23 Expression of disapproval
 - 24 Textile-coloring method
 - 25 Slangy pistol
 - 26 Japan, China, etc. (2 wds.)
 - 28 Choose
 - 30 Like dirt roads
 - 33 Miss Oberon
 - 34 First American in orbit
 - 37 Rater of m.p.g.
 - 38 Microwave device
 - 39 Calculus concept
 - 40 Headlight switch
 - 42 Climbing vines
 - 43 Pause at Indy (2 wds.)
 - 47 Character in "Little Women"
 - 48 Bette Davis movie, "The Petrified —"
 - 51 "— Clear Day..."
 - 52 Spanish surrealist painter
 - 54 Foretokens
 - 55 God of war
 - 56 Decorative shelves
 - 58 Rhythms
 - 60 Ann —, Lincoln's ill-fated fiancée
 - 61 Girl in "The Graduate"
 - 62 Steals a glimpse of (2 wds.)
 - 63 Like some cells
 - 11 "And — word from our sponsor"
 - 12 Creme de menthe cocktails
 - 13 Part of an octopus
 - 16 Skim along a surface
 - 21 Hosed down
 - 24 Jeers
 - 27 Bert's pal
 - 28 Kelly of clown fame
 - 29 TV producer Norman, and family
 - 31 Prefix for gram or graph
 - 32 Deflate, as spirits
 - 34 Faint light
 - 35 Paint the town red (3 wds.)
 - 36 Leave one's homeland
 - 41 Dancing faux pas
 - 44 Lacking vigor
 - 45 Certain tie score
 - 46 Did not bid
 - 48 Crosses a stream
 - 49 Watch brand
 - 50 Adjust one's watch
 - 53 Make eyes at
 - 55 "It's —...world"
 - 57 "A mouse!"
 - 59 High note
- DOWN
- 1 Neck part
 - 2 Muse of astronomy
 - 3 Field of work
 - 4 James Arness role
 - 5 Greek vowel
 - 6 Doc Holliday's occupation
 - 7 Hurt
 - 8 Thick and sticky
 - 9 Battery terminal
 - 10 Terre Haute's state (abbr.)

Answers to Last Week's Puzzler



Look for answers to this week's puzzler in next week's Montclarion.

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Lacrosse keeps improving by using fundamentals

Record now 8-1 as season nears end

by Jim Klossak

It's starting to become evident to lacrosse enthusiasts that this year's version of Red Hawks is something special. Beginning in goal and going right through mid-field and attack, one will find a talented individual at virtually every position.

About the only thing the 8-1 record Red Hawks haven't been able to control so far this season has been the weather. They've had to play the majority of their games under extremely unfavorable conditions, and last week was no exception. Playing on the slippery turf of Sprague Field last Saturday, the Red Hawks nevertheless managed to score more than 20 goals for the third straight game with the latest victim being Fairfield University of Connecticut.

Sparked by Neil Blaney's five goals and four assists, the Red Hawks crushed the visitors 22-7. Blaney, a transfer student from Delaware, scored three of his goals in the first quarter when the Red Hawks jumped in front 8-1. Keith Van Ness (four goals), Bill Brownson, Frank Masella, John Belotta and Mike Bruton also contributed to the home team's balanced attack by netting two goals apiece while junior netminder Ken Kane had another strong effort in goal.

Fairfield (6-3), a physical team, couldn't seem to get its offense in gear and joined company with the seven other teams who have spent a long afternoon trying to penetrate the Red Hawks defense this season with little success. Aside from Sean Conroy's three goals, the visitors spent most of the game on the defensive, which pleased Red Hawk Head Coach Doug Alsofrom.

"I'm very pleased with our effort," said the fifth-year coach out of Rutgers. "We're playing good fundamental lacrosse on both sides of the field right now, and I see us only getting better."

Earlier in the week, MSC played host to Scranton College of Pennsylvania. Although the opponent was different, the results were the same as the Red Hawks romped 26-7. Van Ness (seven goals), Bruton (six) and Blaney (five goals, six assists) led MSC who had a commanding 15-4 lead at halftime. The home team outplayed the visitors in every respect as the score indicates and ended up with an astounding 56 shots on goal for the night.

MSC now takes the road where they sport a perfect 4-0 record this season. The first stop on the three-game trip will be at Kean College. It was the Cougars who spoiled the Red Hawks fine '90-'91 campaign by beating them in the ECAA Championship game 15-9. A year has passed and Kean has watched some of its key personnel graduate while the Red Hawks have gotten stronger, which should make things interesting this time around.

RED HAWK NOTES... Blaney leads the team in scoring with 36 goals and 35 assists for 71 points. Ken Kane has a .712 save percentage and is well on his way to another outstanding year in goal. After the Kean game, the Red Hawks visit Manhattanville College on the 25th and Pace University on the 29th before returning home for the regular season finale on May 5 against the U.S. Merchant Marines.

Track and field focused after fine Monmouth meet

Penn Relays will be tough test

by Mark A. Belnay

MSC's track and field team has been preparing for the Penn Relays since the onset of the season, and now they are less than a week from participating in the biggest track and field competition in the country, for pros and amateurs alike. Both the men's and women's teams have performed well all season, but this week's competition will be made up of the country's best, calling for solid efforts from both teams. This past weekend, MSC was at Monmouth College taking part in its final tune-up for the Penn Relays and faced some stiff competition that may have been beneficial with the trip to the University of Pennsylvania just a few days away.

Dewayne Stevens, who has been remarkable all season, led the way for the men's team by finishing second in the 200-meter behind Gary Duncan, a graduate of the University of Georgia and former pro track and field star for the Florida Clippers, with an NCAA provisional qualifying time of 21.88. Duncan finished first, barely ahead of Stevens, with a time of 21.86. Kevin Lyles, a member of the Seton Hall team, was favored to win the race, but came in a disappointing fourth.

Not even the Ismail brothers from Syracuse University could stop Stevens and teammates Abdul Williams, Ernest Johnson and Brian Major from winning the 400-meter and 800-meter relay events. The Ismail boys, who are more humbly known as the "Missile" and the "Bomb," are the younger brothers of the "Rocket" who is playing

football up north in Canada. MSC took first with a strong performance of 42.00 in the 400-meter relay while Syracuse came in second with a time of 42.40. Maybe someone should come up with a few nicknames for our team and rename the Ismail brothers the "Scud" and the "Dud."

Rounding out the strong performances by the men's team were Neal Ruiz and Jay Cardiello. Ruiz finished second in the 100-meter with an impressive time of 11.28. Cardiello was in fine shape with a second place finish in the long-jump with a mark of 21' 8". With performances like these, the men's team can look forward to a fine showing at the Penn Relays this week.

On the women's side, strong performances were turned in by the 400-meter and 1600-meter relay teams. Sharon Lindo, Denise Drake, Shantay Brame and Sherine Titus, the same team that both set a school record and qualified for the NCAA's last week at Howard University with a time of 49.00, finished third in the 400-meter relay this past weekend. Lindo, Drakes and Titus, along with Kristen Pelcjer, also finished third in the 1600-meter relay.

With both the men's and women's teams peaking at the right time, it will be interesting to see what happens on the track this week at the University of Pennsylvania. This is the culmination of the track season, and with upwards of 150,000 people attending the three-day event, MSC will have to remain focused in order to display the talent that has been shining through all season.

Blanton guides athletes to success on and off field

by Mark A. Belnay

When the Duke Blue Devils won their second straight NCAA Basketball Championship a few weeks ago, visions of Bobby Hurley and Christian Laettner became topics of household conversation for what Andy Warhol called "15 minutes in the spotlight." People across the country were still talking about the shot Laettner beat Kentucky with at the buzzer a week earlier. Nowhere in this glow of the spotlight could you find anybody talking about the man responsible for Duke's repeat as NCAA Champions. No, I'm not talking about Laettner or Hurley. I'm talking about Coach Krzyzewski. Without this man's drive and leadership, Laettner would have never even had a chance to make his one-in-a-million shot against Kentucky. The heart and soul of the Duke basketball program is found in its hardest worker and leader, Coach Mike K.

Now, I know that many of you are sitting there asking yourself, "Why is he talking about basketball in what is supposed to be an article about the track and field team here at

MSC?" Well, I'll tell you. Since the beginning of the season, you have been reading of the record-setting performances of athletes such as Dewayne Stevens and the women's 800-meter relay team without ever hearing anything ever being mentioned about the man who is, as Coach K is to the Blue Devil basketball team, the driving force behind the MSC track and field team: Coach John Blanton.

Blanton, who was a high school track coach at East Orange's Clifford Scott High School from 1983 to 1988, came to MSC in the fall of 1988 to take the job as the track and field coach. Since attending Lincoln University in Pennsylvania, a perennial division III powerhouse in track and field, he has had the desire to coach at the college level. His desire to coach was influenced by his college track and field coach, 20-year veteran at Lincoln University, Cyrus Jones. Jones had him running 100- and 200-meter races as well as an occasional relay. From Lincoln, he went on to teach fifth grade in

Long Branch at the Gregory School, and from there he made the leap to Clifford Scott, where he taught African-American Studies and was assistant track and field coach until taking over the women's program in 1986 and leading them to powerhouse status in the state.

With so much emphasis being placed on athletics these days, it is refreshing to have someone here who places more emphasis on the role that education and athletics can have upon our students in preparing them for their lives after college.

"The most important thing is not to win championships. It's to develop minds for the future through education here at college and the experiences gained from the athletic arena as well," Blanton said.

What is Blanton's greatest memory in terms of track and field at MSC? "Seeing my athletes graduate," he said.

With the Penn Relays currently taking place at the University of Pennsylvania, the MSC track and field team will need to re-

main focused and perform with the flair and desire that they have displayed all season. Blanton is confident that as long as the team performs up to its capability, it will leave the Penn Relays knowing that it gave its all and competed with the best athletes in the country. He has strong feelings about the men's 400- and 800-meter relay teams and the women's 1600-meter relay team this week at the Penn Relays. He said he will not make any predictions because every year he makes predictions and nothing happens, so this year he has chosen to remain quiet.

Well, if Blanton won't dare to make any predictions, your humble narrator will make only one: as long as the men's and women's teams continue to put forth the effort that has carried them through the season this far, they will return with nothing less than the knowledge that they performed to their greatest abilities and left their mark on the minds of coaches and athletes across the country who competed alongside them at the University of Pennsylvania.

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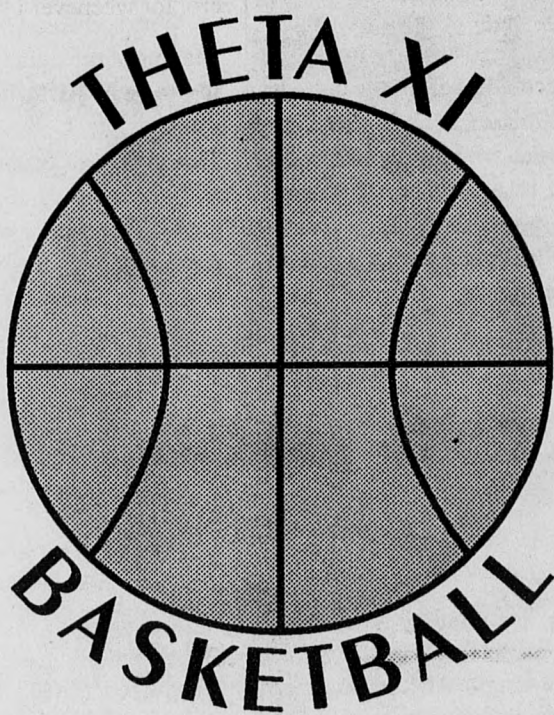
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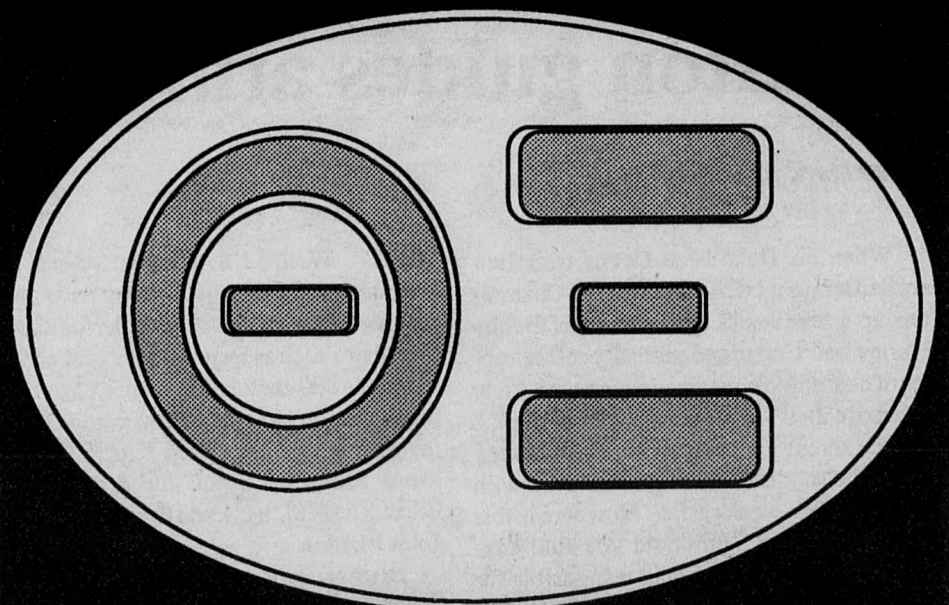
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All Hail The Chief

The Celtics are on top again and at age 38, Robert Parish is leading the way

There are four basic rules we all must live by: you don't tug on Superman's cape, you don't spit into the wind, you don't pull the mask off The ol' Lone Ranger and you don't tell Robert Parish he's too old to play basketball.

Parish, the 38-year-old legendary center for the Boston Celtics, is like "Old Man River;" -he just keeps on rolling.

Last Sunday, the Celtics needed a victory to clinch the Atlantic Division title and the second seed in the Eastern Conference playoffs. Boston scorched the Heat by 16 as Parish logged 38 minutes, scored 22 points and hauled down 19 rebounds; not bad for the oldest man in the NBA.

This is what Parish, better known as "Chief," has done for the last 16 seasons. He's been one of the most consistent big men in the league. Only Kareem Abdul-Jabbar's numbers could match Parish's 1992 stats.

Chief averaged 14.1 points and 8.9 rebounds in 79 games this year. When Jabbar was 38, during the 1985-86 season, he averaged 23.4 points and six rebounds in 79 games. That year, Parish and the Celtics outdueled Jabbar's Lakers in the NBA Finals.

Parish is also one of only four centers to win at least three championships. The other three are George Mikan, Bill Russell and Jabbar. In other words, Chief is in elite company and is sure to be a Hall of Famer soon after he retires, whenever that will be.

He's 38 and plays like he's 28. The only difference between Parish now and 10 years ago is the size of his afro. He still plays the game like an All-Star, but he doesn't look like one.

When you look at Parish's 7'0" frame with his huge arms and legs, you say, "This man is so intimidating!" That's because he is so big and strong, and he never smiles. In fact, his face never changes. Parish always has that blank stare. This is how he earned the nickname "Chief." Cedric Maxwell, a former teammate of Parish's in Boston, said Parish reminded him of Chief Bromden, the huge, silent playground ringer from *One Flew over the Cuckoo's Nest*.

However, double-zero has shown emotions, smiling, at least four times in his career, in 1980, 1981, 1984 and 1986. The last three years was because the Celtics won the championship. In 1980, he was happy to be leaving Golden State for the friendly confines of the Boston Garden.

Many people forget that Parish started his career with the Warriors. In four unhappy years with Golden State, he averaged 13.9 points and 9.5 rebounds, but was accused by the fans and press of the Bay Area of not caring whether the Warriors won or lost. They mistook Parish's stoic look, his poker face, for indolence. He plays to win and the Warriors and their fans know that now. It's a trade they definitely regret and for more than one reason.

In what was considered one of the most lopsided deals in NBA history, the Warriors sent Parish and a draft pick that became Kevin McHale to the Celtics for two draft choices that became Joe Barry Carroll and Rickey Brown. You tell me, who got the better of the deal?

Parish and McHale teamed up with Larry Bird in 1980 and formed one of the most indomitable front lines of all time. Of course, the deal paid instant dividends as the Celts won the 1980-81 NBA Championship. Chief averaged 19 points and 9.5 rebounds that year.

Eleven years have gone by, "The Big Three" are still together and Parish is still in the center of it all. In his 12 years in Beantown, he's led the Celtics to five NBA Finals (winning three), has played in nine All-Star games and remarkably, in his 16th year, Chief hasn't let up at all.

To measure what Parish means to Boston would be impossible, but the best way to do it is by seeing how productive he's been in the absence of others.

Over the last few years, age and injury have hit the Celtics hard. Bird has missed 142 games since 1988, McHale has missed 60 games over the past two seasons and Dee Brown played in only 31 games this year. There's been one durable mainstay leading the Celtics, practically carrying the team on his back.

Parish has had to pick up the slack in the absence of these players; not an easy thing to

ask of the oldest man in the league. However, true to form, Chief has responded, missing only four games in the last two years and leading Boston to two consecutive Atlantic Division crowns.

This season, it looked bleak, however, as the New York "Choking" Knicks held a five-game lead with only eight games remaining. The Celtics, playing without Bird, won all eight and clinched their 14th division crown in the last 20 years. Who do you think it was leading the troops? The Chief!

I think the Celtics surprised everyone. In fact, in my column, "The Mighty Have Fallen" in the March 5 issue of *The Montclarion*, I talked about the then 32-26 Celtics losing their mystique. Since then, Boston won 19 of its next 24 games, to finish 51-31 and capture the crown. The Celtics snuck up on everyone, just like Robert Parish.

Quietly, Parish has become one of the most dominant centers of all time. This doesn't get noticed because he never speaks. With Bird and McHale doing most of the scoring and talking, Chief has focused on letting his performance do the talking.

Now Parish, supposedly in the twilight of his career, still does not say much, but his performance speaks loud and clear. It says, "Save some room in Springfield for double-zero, for whenever I decide to retire."

The Chief is headed to The Hall

CELTICS

Year	Team	G	Min.	Rebs	Avg.	Blk	Pts	Avg.
1976-77	Golden State	77	1,384	543	7.1	94	697	9.1
1977-78	Golden State	82	1,969	680	8.3	123	1,025	12.5
1978-79	Golden State	76	2,411	916	12.1	217	1,304	17.2
1979-80	Golden State	72	2,119	783	10.9	115	1,223	17.0
1980-81	Boston	82	2,298	777	9.5	214	1,552	18.9
1981-82	Boston	80	2,534	866	10.8	192	1,590	19.9
1982-83	Boston	78	2,459	827	10.6	148	1,509	19.3
1983-84	Boston	80	2,867	857	10.7	116	1,520	19.0
1984-85	Boston	79	2,850	840	10.6	101	1,394	17.6
1985-86	Boston	81	2,567	770	9.5	116	1,305	16.1
1986-87	Boston	80	2,995	851	10.6	144	1,403	17.5
1987-88	Boston	74	2,312	628	8.5	84	1,061	14.3
1988-89	Boston	80	2,840	996	12.5	116	1,486	18.6
1989-90	Boston	79	2,396	796	10.1	69	1,243	15.7
1990-91	Boston	81	2,441	856	10.6	103	1,207	14.9
1991-92	Boston	79	2,285	705	8.9	97	1,115	14.1
Totals		1,260	38,727	12,691	10.1	2,049	20,634	16.4

- * Nine-time NBA All-Star
- * Played on three NBA Championship Teams
- * Ranked fourth all-time in games played
- * Ranked sixth all-time in blocked shots
- * Ranked 10th all-time in minutes played
- * Ranked 11th all-time in rebounds
- * Ranked 15th all-time in points
- * One of only seven in NBA history to score 20,000 points and grab 10,000 rebounds
- * Oldest player in the NBA

Source: 1991-92 NBA Register

PARISH

Final NBA Awards

The 1992 NBA regular season is over, and here's a look at King's final awards:

Top Rookie: Larry Johnson's strong second half puts him ahead of Dikembe Mutumbo.

Surprise Team(s): The Los Angeles Clippers and New Jersey Nets both beat the odds and made the playoffs.

Coach of the Year: This is a toss up. Pat Riley almost had the award in his trophy case, but the Knicks faltered at the end of the season. It's between Chris Ford of Boston, Mike Dunleavy of the Lakers and George Karl of Seattle. I think Karl should get the vote.

Most Improved Player: This is another tough call. It could be New Jersey's Drazen Petrovic, New York's John Starks, Denver's Reggie Williams or Washington's Pervis Ellison. Ellison had a great year, averaging around 20 points and 10 rebounds per game, so I'll give it to him.

Best Sixth Man: You try to choose between Detlef Shrempf and Dan Majerle. It's not an easy choice, but I think Shrempf will win his second consecutive Sixth Man Award.

Defensive Player of the Year: David Robinson gets the edge over Dennis Rodman. His defensive presence in the middle was sorely missed by San Antonio when he went down with the thumb injury.

Most Valuable Player: Michael Jordan will probably win this, but he's not the MVP of his team. The Bulls can still win without him. For this reason, I'd vote for David Robinson.

Baseball wins three out of four behind Critelli's bat

by Keith A. Idec

After having its seven-game winning streak snapped by Rutgers University last Tuesday, the MSC baseball team went right back to its winning ways last week. The Red Hawks went on to win three straight games over conference opponents before dropping a tough-luck 7-6 decision to Dominican College of New York on Tuesday.

MSC had the upper hand over its NAIA counterpart, leading 5-2 going into the bottom of the fifth. That's when things went wrong for the Red Hawks. Dominicans scored five runs in the bottom of the fifth, four of them unearned, to put them ahead 7-5. MSC managed one more run, but that was as close as they would come. Freshman Jason Scavalla took the loss for the Red Hawks, putting his record at 2-2. Left-fielder Mike Dixon had three hits and an RBI for MSC.

The Red Hawks' current record stands at 19-7 (6-3 NJAC), and they have won five straight conference games. The two latest NJAC victories came on Saturday, when MSC swept the Glassboro State Profs in a doubleheader in Glassboro.

In the first game, rightfielder Joe Critelli led MSC's 13-hit attack. The junior from Middletown went three for four, including a home run, two RBI and three runs scored.

The Red Hawks took a 5-0 lead after seven innings and never looked back, winning 8-2. MSC's Drew Yocum pitched well again, giving up only six hits and two earned runs over 7 2/3 innings. The sophomore lefty also struck out four, while upping his record to 4-0.

Critelli also came through in the second game of the twin-bill. His two-run homer put the Red Hawks ahead 2-0 after the top of the third. MSC picked up an unearned run in the top of the fifth to go up 3-1, but the Profs narrowed the margin to 3-2 on an RBI single by Scott Dzierzowski in the bottom of the sixth. The Red Hawks picked up an insurance run in the top of the seventh when freshman Tony Martinez's single drove home Steve Antonucci. Martinez went four for four for the second time in three games for MSC.

Senior right-hander Joe DeMiro improved his record to 3-0, striking out four over 5 2/3 innings. Reliever Jim Byerly picked up his fourth save, holding GSC scoreless over the final 3 1/3 innings. MSC freshman Ralph Yezza went four for seven over the two-game set.

After these conference victories, MSC Head Coach Norm Schoenig feels that his team is in good shape in the NJAC stand-

ings. "After starting 1-3 in the conference we wanted to finish fourth. Now, we're right in the thick of things and third place is what we're working for," he said. The Red Hawks have seven NJAC games remaining, and the feeling is that if they win at least five of them, they will finish third. Trenton State and William Paterson are the conference front-runners.

MSC was equally impressive in its 11-1 trouncing of FDU-Madison last Wednesday in Madison. The Red Hawks rapped out 16 hits, while sophomore right-hander Chris Rampone picked up the win, moving his record to 3-2.

The bulk of the offense was provided by the trio of Critelli, Martinez and freshman Mike Micucci. Critelli drilled a two-run homer, an RBI double and scored three times. Martinez stroke four singles in as many trips and scored twice, while Micucci knocked in three runs with a double and a single.

The Red Hawks showed some depth and versatility this week. They had to alter their lineup due to a finger injury sustained by starting third baseman Rob DiLaurenzio. The sophomore from Hazlet has been limited to pinch-running and DH duties and has missed four straight games at third base.

Schoenig did some shuffling around the diamond. Micucci moved to third, freshman Rich Aleman was inserted behind the plate and Yezza moved into the DH spot.

The MSC skipper was pleased with the way all three players adapted. "Micucci played some third in the fall and he's got a strong arm. He did a fine job. Yezza and Aleman also stepped in and played well," Schoenig said.

Although they played well, Mother Nature wasn't very kind to the Red Hawks this week, even though they did play four games. MSC had three games rained out. Last Thursday's contest at William Paterson was rescheduled for Monday and was rained out again. The NJAC battle will be played on Monday, April 27. Friday's contest at Jersey City State was also cancelled and has been reset for Monday, May 4.

RED HAWK NOTES...MSC has outscored opponents 205-140...The squad is 7-3 at home and 12-4 on the road...When leading after six innings, MSC is a perfect 16-0...Rainouts against William & Mary and the University of Redlands will not be made up...**DiLaurenzio** is expected back at third base for today's game with Adelphi at NY Tech on Long Island.

Lions roar past struggling Red Hawks

Softball team falls to number one ranked Trenton

by Al Iannazzone

An upset was on the minds of the Red Hawks softball team Tuesday as it travelled to Trenton to face the number one ranked team in Division III, the 30-2 Trenton State Lions. However, MSC wound up upset with the outcome as it dropped the doubleheader, 7-2 and 11-6.

It's a very intimidating sight when you pull up to Lion Field on the campus of TSC and see "NCAA Division III Champions 1983, 1987 and 1989." Another larger than life figure is the woman who has been storming the Lions' third baseline for the last 19 years. Dr. June Walker, the Lions' head coach, has won 578 games in her career, good enough for first on the Softball all-time list.

MSC Head Coach Anita Kubicka enjoyed great success as a player on Walker's '83 World Series team, but had to put that behind her as she prepared the Red Hawks for this important conference battle.

The Red Hawks went into the twinbill having lost three of their last four games. They needed a win to get back on their feet and improve on their 1-3 New Jersey Athletic Conference mark, but TSC's pitching nearly stifled the Red Hawks in the opener.

MSC scored one run in the first inning as Jennifer Flinn led off the game with a double. She was sacrificed to third by Kim Drager and scored on a misplayed fly ball off the bat of Kristi Kutchinski.

The lead was erased in the bottom of inning one as MSC's Lois Fyfe walked three consecutive Lions, including one with the

bases full. TSC's Marie Curran then cleared the bases with a double in the gap in left-center.

In the third, MSC cut the lead in half on Kutchinski's RBI single, driving in Flinn. The Red Hawks could get no closer as TSC added three more runs in the fifth and won by that 7-2 count.

Fyfe, the losing pitcher, saw her record

fall to 8-8. TSC's winning pitcher, Becky Koenig, scattered only three MSC hits as her record improved to 16-1.

In the nightcap, the Red Hawks hit better, but fell victim to what Rick Barry calls "the Deep Hole Syndrome." That's when a team falls behind early and spends the rest of the game trying to catch up, only to come up short at the end.



Red Hot frosh! MSC's Jennifer Flinn went four for seven and scored three runs in Tuesday's doubleheader against Trenton. Flinn is the Red Hawks second leading hitter at .390.

With MSC trailing 3-0, Sue Stoft ripped an RBI single to drive in Fyfe. However, TSC scored five runs, despite sparkling defense by Drager, and took an 8-1 lead.

MSC added a run in the fourth when Laura Judge scored on two consecutive wild pitches, but the Lions tacked on two unearned runs in the sixth and held a 10-2 advantage.

The Red Hawks countered with one of their biggest innings in a long time. Flinn led off with a single. Drager reached base on an error, and Kutchinski singled to load the bases. Fyfe drew a walk and brought in Flinn. Two more runs came in on ground outs by Judge and Karen Bouloucon, and Stoft scored Fyfe on a single to left. It wasn't enough as TSC added another run in the seventh and MSC lost 11-6.

The defeat dropped MSC to 13-11 (1-5 NJAC). Fyfe suffered the loss and her record fell to 8-9. However, the Red Hawks pounded out eight hits, their most since April 3. Flinn, Fyfe and Stoft each contributed two hits in the game.

RED HAWK NOTES...MSC lost six games this week due to rain, including a doubleheader to Ramapo scheduled for yesterday at Quarry Field. Today, the Red Hawks head to Rutgers Newark for a non-conference game. Senior Lois Fyfe and junior Jennifer Flinn have been battling all year for the team-leading batting average. Fyfe is currently on top, batting .397, while Flinn is hitting .390. Fyfe is also MSC's leader in RBI with 24.

Al Iannazzone